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ATLANTIC EDITION THREE CENTS IN GREATER BOSTON FIVE CENTS ELSEWHERE

The March of the Nations

By Rufus Steele

U. S. Asks No Jingo Naval Talk
Yugoslavia Has Mixed Cabinet
Tobacco Growers Vote Control
Hitler Honors Sisto Rescuers
Philippines Must Plan Defense
Youth Does Not Fear Future

CALMNESS and confidence characterize the attitude of Washington as Japan's denunciation of the naval treaty is awaited. Officials express the hope that no sensational outbursts by self-appointed spokesmen will greet the announcement Tokyo has been preparing for months. Jingoistic statements can create more real concern than Japan's act. France issues an official denial of the rumor that it is preparing to denounce the naval treaty on its own account. France says it is merely mapping out provisions it believes a new treaty should embrace. The present treaty will hold for two years after denunciation. In two years, Washington feels, it should be possible to discover a navy limiting method on which nations can agree.

Yugoslavia hears new Premier Bogoljub Yevitch declare friendship and conciliation will be his policy in both internal and external affairs. Three days of negotiation fail to fill the cabinet with leaders of banned opposition parties, so the former Foreign Minister whose triumph at Geneva was slighted by his adversaries fills the portfolios with his personal friends. Racially they are nine Serbs, three Croats, one Slovene and one Moslem. The Government may be temporary—But it does not contemplate any changes in the set-up of our Government or the establishment of any new departments.

American tobacco growers vote by a majority apparently exceeding 90 per cent to have crop control continued for another year. The almost unanimous vote is the reply of growers in Kentucky, Tennessee, the Carolinas, Georgia, Virginia, Florida, Missouri and Ohio to the AAA's statement that the provisions of the Kerr-Smith Act would be extended on a 75 per cent vote. Last week the cotton growers voted nine to one to have cotton control continued. Emergency has its necessities—But in each instance an industry's insiders are being permitted to kill off competition and create themselves a supported monopoly.

Cuxhaven, Germany, witnesses the unexpected honoring of recent heroes of the seas. The Hamburg-American liner New York comes into port with the crew of 16 Norwegian sailors rescued from the sinking freighter Sisto under extraordinary circumstances by its lifeboat crew. Thousands of citizens wait all night on the docks to cheer Captain Kruse and his brave men. But the unexpected occurs when Chancellor Hitler arrives by special train to make Captain Kruse a Commodore and to honor his crew—Tremendous applause, in which the whole world joins.

Washington sees children of 15 nations radio their Christmas greetings, first in English and then in their own tongues, to the children of the world. The youthful speakers are the sons and daughters of European, Latin-American and Oriental diplomats accredited to the United States. Each is heard in his own country, but several have special greetings for American youth. Young Prince Antoine de Ligne of Belgium is complimentary and to the point: "American boys and girls are what you call swell," he declares.

The Philippines' Constitutional Convention is warned by Senator Tydings of Maryland that the independence bill gives his price. It is well, he says in a Manila address, that the law provides a 10-year transition period to cushion against economic dislocation. Also, the Philippines must build up and prepare to maintain its own defense—Up to now the United States has footed that sizable protection bill.

Germany sees a Cologne court confirm dismissal of Prof. Karl Barth from Bonn University for refusing to take an unconditional oath of loyalty to Chancellor Hitler. Professor Barth wished to add "in so far as I, an Evangelical Christian, can be held responsible." According to the court's decision, the Hitler oath, which is to be applied to all pastors, may not even contain the clause, "in so far as obedience to God allows." State oaths are likely to be uncompromising in their form—The American oath binds the new citizen to bear arms irrespective of his religion or his conscience.

Boston hears President Frank P. Spear of Northeastern University pose and answer the ancient question, "Watchman, what of the night?" In his Christmas message to the students he finds troubled souls asking what the future holds for nations and for individuals. Is civilization declining toward chaos? In spite of the apprehension of their elders, President Spear says, youth marches on. "Alert, ambitious, cool and determined, youth prepares to climb the heights and to establish a better social order than the one it inherited." "Courage, confidence and reliance on divine power are irresistible."

Crustless Bread Eliminates Waste

Special from Monitor Bureau
London
THERE will be no crusts to cut off the toast when a new loaf, evolved by bakers here, is put onto the market.
The loaf is baked with high-frequency apparatus, which bakes the loaf by means of electrical currents generated inside the dough. Thus the loaf is baked from inside.
It is claimed that this loaf will eliminate considerable waste. It will be possible to make sandwiches without throwing much of the bread away, thus permitting bigger sandwiches.

Arizona Urges Townsend Plan On Government

Old-Age Pension Backed in Memorial to President and Congress

Special to The Christian Science Monitor
PHOENIX, Ariz., Dec. 22—Arizona, youngest state in the Union, is the first to commend officially the Townsend Old Age Revolving Pension Plan. At the third special session of its eleventh Legislature, both houses joined in memorializing the President and Congress to pass the Townsend Bill.
"It is clearly apparent," says the Memorial, "that so long as the general populace of the nation has no buying power, any effort to stimulate trade or industry must of necessity be sporadic in its nature and in the end a failure and has been repeatedly proved. . . . We would call your attention to a measure of proposed legislation which we believe would meet the nation's needs and give immediate relief to all who need. . . . It does not contemplate any changes in the set-up of our Government or the establishment of any new departments."

Present Burdens Cited
"Available records indicate the following burdens now borne by citizens of the United States, to wit:
In 28 states cost of upkeep of poor houses with 775,000 inmates \$2,500,000,000
All forms of relief work 36,000,000,000
Cost of all forms of crime 18,000,000,000
Cost to labor by reason of lower wages and loss of time (1932) 25,000,000,000
Loss by strikes (1927) days 37,000,000,000
Loss to life and industry unknown, but appalling.
"1930 census gives 10,300,000 citizens, who by reason of age would be entitled to this pension, with a probable 2,300,000 whose income is in excess of the \$200 per month pension.
"That, with the retirement of 5,000,000 of the remaining 8,000,000 from gainful occupations there would at once be created openings for approximately 5,000,000 men. That the regular expenditure of \$200 per month throughout the remainder of their lives would require an expenditure of \$1,000,000,000 per month, with 8,000,000 men expending regular \$200 per month, there would be 8,000,000 new jobs created, which would absorb 13,000,000 of the 15,000,000 and thus practically re-establish normal employment."

Ready in 90 Days
"That this whole condition could be brought about in 90 days' time. That this re-employment of labor would greatly reduce the amount now being expended for relief. It would also reduce crime, and would wipe out the entire loss to labor by reason of unemployment. . . .
"Wherefore, your memorialist prays that you examine carefully into all merits of the aforesaid Townsend Old Age Pension Plan and that you devote to it your most searching analysis of its merits, and if you find, as we believe you will, that this plan has to its credit all the merit that we claim for it, that your Honorable body will at once enact it into law, to the end that industry and trade may be placed at normal; that labor may have the chance to earn its wage; that the general morale of the country may be restored and want and suffering driven from our land."

Bingham Feels Sure Of European Peace

NEW YORK, Dec. 22 (P)—The hope that nations will agree ultimately on some method of reducing armaments as the best insurance for peace was expressed today by Robert W. Bingham, American Ambassador to the Court of St. James's. Arriving from London today on the liner Empress of Britain, the Ambassador was optimistic concerning the prospects of peace in Europe for the next five years.
"I think that Europe has not forgotten the horrible effects of the last war," he said. "Many factors indicate that peace is more stable in Europe now than it has been."
These factors, he explained, were the League of Nations' handling of the recent Hungarian-Yugoslav difficulty and "the expert management of the Saar plebiscite."

'Friend of Americas' Wins Honors for Amity Efforts

RICHMOND, Va., Dec. 22 (P)—The Pan-American School here last night honored Dr. Leo S. Rowe, director general of the Pan American Union at Washington, extending him its recognition of his "distinguished and constructive service in the cause of Pan-Americanism and in furthering international co-operation and mutual understanding between the American republics."

Massachusetts Jury Freedom Assists 'Fixer'

Letting Jurors Roam in Corridors Facilitates Bribery Attempts

Two Cases Coincide

Responsibility for the attempted bribery of the jury foreman handling the Boston-Elevated holdup case was today laid by Robert T. Bushnell, former Middlesex district attorney, directly at the door of "an old Massachusetts custom" that permits jurors in important criminal cases to wander at large, openly subject to the intimidation of professional jury fixers.
In the Elevated trial, the judge is alleged to have rejected a proposal by the jury foreman for a "locked" jury because of the costs entailed in keeping the jury so guarded. The falseness of this economy is evident, Mr. Bushnell said, in the present incident, for, he explained, the State must now shoulder the added costs of a new trial.
Search Started at Once
Machinery was immediately set in motion today by District Attorney William J. Foley to trace the two men who allegedly approached the jury foreman, Carl W. Lawson of Malden, with an offer of \$500 for a "not guilty" verdict against the three persons on trial in connection with the Elevated holdup of a few weeks ago.
Mr. Bushnell's indictment was made essentially against the "old Massachusetts custom" of unlocked juries and not against the judge in this particular case who only followed in line with a widely accepted trend of judicial action.
"It is true," Mr. Bushnell declared, "that there is expense entailed in keeping a jury under proper surveillance. But which is it going to be, standing the costs of protecting juries or permitting the flagrant miscarriage of justice by inviting intimidation of our jurors?"
Another Case on Trial
A coincidence that attorneys in the Elevated case did not overlook was that yesterday's attempted bribery occurred on the same floor and in the same building where just a few doors away the Supreme Court was conducting the jury-fixing trial of Towell A. Barberty, attorney.
An organized gang is believed to be throwing its weight behind the attempt to bribe jurors in the Elevated trial. For that reason, Mr. Bushnell questioned the wisdom of the judge in permitting the jury to roam about the corridors.
Time and time again, the district attorney declared, he has urged that juries be locked up in all cases which carry with them the suspicion that jurors might be approached by "fixers."

Bar Committee Formed
The extent to which jury-fixing has gone in the Commonwealth is indicated by the formation of a committee by the Boston Bar Association, now studying plans to revamp state laws. According to members of this committee, today, the chief defense to be made against jury-fixing will be to improve the caliber of jurors by improving the system of jury selection.
In murder cases, Mr. Bushnell explained, juries are kept under proper guard. But in Massachusetts particularly, he said, the judges do not grasp the import of protecting juries against a modern method that stands in the background of the most important criminal cases.

Action in New Jersey
Following the LaGuardia lead, several New Jersey municipalities are preparing to embark on similar enterprises, it was learned here (Continued on Page 3, Column 4)



Heave-ho! and a Christmas Carol

Special to The Christian Science Monitor
EASTBOURNE, Eng.—It takes an "old salt" to sing a good song well—so sailors say. And Eastbourne mariners add that it takes six "old salts" to sing a good song six times as well.
But these south coast mariners are not singing a song of the masts—they would need no script for that. They are, truth to tell, singing carols. And if, inquisitive, the stranger asked Murphy why they were singing at all in the daytime, with their boats on the beach, he would reply that invariably when it is too rough they sing.
And George would add, "And you can't sing sea chantees without being in ship."
"And Christmas is near," Herbert would add.
"So we practice our carols," Harry would explain.
The other two would not join the conversation. Pat would give a good low note, while Dan would call, "One, two—" And the stranger just had to join in.

LaGuardia Firm On Power Plant For City's Needs

Plan Hinges on Meeting Federal Requirements for Needed Loan

Special from Monitor Bureau
NEW YORK, Dec. 22—Mayor LaGuardia is pressing forward today on plans that will "supply all the power and light New York City needs," and as soon as the plans can be drawn, he will submit them to the Federal Public Works Administration for approval.
"I have in mind a municipal power system that will supply all the power and light the city needs, and no overture from the private companies can have the slightest effect in defeating the Administration from its purpose," he declared. "Of course," he added, "I am assuming that my colleagues on the Board of Estimate will go along with me, but on that score I have not the slightest doubt."
It seemed obvious, therefore, that the adventure in municipal ownership and operation in this important field of public utilities now being solely on the ability of Mayor LaGuardia to prepare plans and specifications for a system, for the construction of which the Federal Government was willing to advance the money.

Following the LaGuardia lead, several New Jersey municipalities are preparing to embark on similar enterprises, it was learned here (Continued on Page 3, Column 4)

Stall to Curley Plans Looms Boston Assured Opera Season Strikes Nearing a Settlement

Today in Greater Boston And a Few Other Points in New England

Curley Plan Opposed
Indications that Governor-Elect Curley's plans may come in violent conflict with the laboriously constructed machinery of the Massachusetts state government were revealed today.
Specifically the Governor-Elect's costly building and housing program is meeting opposition from the State Commission of Administration and Finance. On reliable authority it was learned today that this commission will use all its influence to block large expenditures such as are proposed by the Governor-Elect.
But the Governor-Elect appears determined to override all opposition, for, he explains, he is absolutely committed by previous promises to put through a generous building program. To Governor Ely's office yesterday came Charles A. Howard, chairman of the State Commission of Administration and Finance. Apparently there were differences, but not unalterable ones, according to Mr. Curley, who expressed his hope that they would both soon see "eyes to eyes."
Thus it appears that the Governor-elect as Governor may find himself in conflict with the same kind of body with which he differed as Mayor of Boston. The Boston Finance Commission is designed to supervise and check on the administration of Boston. The State Commission of Administration and Finance does substantially the same job for the State only it is an integral part of the government. The Governor-elect is now in an open break with the Boston Finance Commission, and it appears that differences have arisen between Mr. Curley and the State Commission.

Grand Opera Coming
Bostonians were today definitely assured of a week's visit of the Metropolitan Opera Company next spring. Just as the Opera from New York today announced a sold-out house for its brilliant premiere and reported a more lively run on the box office than the depression years have yet seen—Boston heard that the list of guarantors for the Boston season was complete.
On April 1, immediately after the closing of the New York season, the company will begin in Boston a series of six evening performances and two matinees. Although some had expressed the hope that the season would be longer than the single week of last year, it was said that the risk to the guarantors for a longer period might be too great.
Two operas new to Boston will be set before critical eyes and ears, according to present plans. The repertoire has not yet been determined beyond that point. It may well be that the relative success of several new works during the New York season will determine which shall come to Boston.
According to the Boston Opera Association, only the long list of guarantors could make the season possible, and Boston has them to thank for its chance to hear many of the world's leading singers. When the sables and minks and dress suits file into the Opera House boxes next April, it is hoped that the public will have supported the performance so heavily that no payments on the guarantee will be necessary.

Gorman Enters Strike

All threads in the Southbridge strike controversy were today converging on a meeting at Webster, called for Sunday. There the strikers will meet with Francis Gorman, national vice-president of the National Textile Workers' Union. At that time, the strikers will either continue their stand for their full demands, or will turn toward a compromise.
Meanwhile, the 600 workers at the Hamilton Woolen Company's 106-year-old mill who refused to join the strike, took one more step to bring pressure to bear on the mill owners. They asked the Board of Selectmen for full protection to both employer and employee.

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President Puts Sharp Check On Jingo 'Patriots'

Acts on Eve of Japan's Dropping Naval Pact to Avert War Talk

Peace Tone Prevails

France Not to Break Treaty, Paris Says—Does Not Relish Naval Race Idea

Peace rather than war seems to be in the air.
Fire-eaters in the United States and in other countries are getting short shrift.
Roosevelt silences jingoistic outbursts in the face of Japan's coming denunciation of the Naval Treaty.
France denies that it is going to denounce the Washington Treaty and plainly indicates a desire to avoid a naval race.
The Washington munitions inquiry and the forthcoming investigation of the British arms trade point to a public awakening of its evils.
Ambassador Bingham, returning to the United States from London, says Europe has not forgotten the World War, and that he thinks the outlook a peaceable one.
Peace overshadows war—at present at least.

Special from Monitor Bureau
WASHINGTON, Dec. 22—Calmness and confidence characterize the official American attitude here today as Japan's denunciation of the Washington Naval Limitation Treaty becomes imminent.
Every effort is being made in the highest circles to prevent any outburst of sensationalism when Japan officially announces the decision it has been preparing for months. There is sharp and unusually serious appreciation of the damage that jingoistic statements in this country—or in any country, for that matter—may create in the existing critical situation.

Thus, the self-appointed American spokesmen who for some days have been making sweeping statements about "building five ships to Japan's three" stand sharply rebuked. It is the intention of President Roosevelt and the Administration to keep such statements at the minimum. The official position is this:
How Roosevelt Stands
Disappointment that the London conversations were unable to reach any basis of agreement.
Hope that, within the next two years, something will turn up to alter the situation for the better.
Fixed determination to seek "relative security" for all nations, which in the case of the United States is interpreted as a 5-3 superiority over Japan.
Conviction that the two existing limitation treaties, made at Washington and London, do actually provide that relative security.

Load Talk an Incentive
Recognition that every time any American talks in belligerent terms it is merely an incentive to people in other countries to speak in more belligerent terms.
It is specifically regretted that members of Congress have talked in such terms, that no later than yesterday one such member, Anthony J. Diamond, the Alaskan delegate to Congress, was quoted as proposing enlargement of the United States' bases.
The attitude, summarized, is that the United States should work during the next two years for continuance of naval limitation, and in the meantime keep its mouth shut on hypothetical war conditions.

Vinson Withdraws Bill
These warnings to the nation, expressed on the eve of Japan's treaty action, had an immediate effect.
Representative Carl Vinson (D) of Georgia, chairman of the House Naval Affairs Committee, withdrew his plan for a bill authorizing American construction of five ships to Japan's three. He said he would be content to rest upon present authorizations, which permit the United States to build up to treaty limits, but actually propose only some 24 craft during the next fiscal year.
The preliminary statements against sensationalism are warmly echoed in Japanese circles. Japanese diplomats recently entertained the Washington correspondents for what seemed the express purpose of requesting moderate treatment of the official treaty-denouncing statement when it comes.

Hope for Moderation
It is hoped that check-reins will be put on extreme headline expressions when the Japanese notification comes.
It is now expected on Dec. 27, although all official action has been completed and it could be submitted at any time. The Tokyo Government, however, has only until the end of year to complete its notification.
Though this new attitude of moderation prevails in the capital, even the best friends of Japan have not hesitated to say that the American policy is still based upon the ratio system. Theoretical, legal parity is freely granted to Japan, as it would be in the neighborhood of \$80,000,000 a year, it was estimated.

(Continued on Page 3, Column 4)

After 80 Dry Years Maine Opens Eight State Liquor Stores

SPECIAL TO THE CHRISTIAN SCIENCE MONITOR
AUGUSTA, Maine, Dec. 22—The opening of eight State liquor stores in the State of Maine which has been theoretically arid for some 80 years occasioned some bewilderment among the citizens here today.

There was considerable of a rush which is expected to subside within a week or two. The stores have been opened with all the safeguards that the Governor and Council could think of.

None of the beverages are displayed in the show windows, and it is necessary for every purchaser to sign a slip giving his name and his address. All the stores are equipped with electrically operated cash registers. Each store manager is to receive \$3 a week and the clerk, \$2 a week. The State will lose the worth of stock and the main

warehouse in this city has a stock of \$150,000 worth of liquor. Governor Brann is strongly opposed to anything approaching a saloon and the distribution is to be made as quietly and unostentatiously as possible. He predicts a million revenue for the State.

Everything is being done to discourage the bootlegger, and all the stores are surrounded with rules

and regulations that will discourage promiscuous drinking.

Liquor Raids Made

PORTLAND, Maine, Dec. 22 (AP)—Federal raids in Rockland and Waterville yesterday netted three men and swelled to 14 the number of persons arrested in the State this week on charges of doing a retail

liquor business without paying the government tax.

NEW

CAFFEERIAS

CAFETERIAS

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Knoxville	Chattanooga
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"Bath the Best"

**Cash and Carry
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Glamorous

Gifts
from

Rich's

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**read makes
taste better**

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BREAD

LEE BAKING CO.
ATLANTA, GA.

Gilbert Hunt Heads Indoor Tennis Draw

1881

Shelf—The Mysterious

I HAD forgotten about Shelf until J. B. Priestley reminded me of it by saying, in his recent "English Journey,"

We climbed from Huddersfield, on our way to Bradford to the heights of Shelf. The familiar nocturnal pageant of the West Riding was all around us. This is the region of mountainous trams; you see them far away at night, climbing the hills, like luminous beetles. You will go through miles after miles of streets, climbing all the time, and then suddenly arrive at a stretch of open country that seems nearly as wild and cold as Greenland. From such heights you look across at hills that are conical and twinkling with street lamps. . . . We are on Shelf, which is a place as mysterious to me as it probably is to you, into the centre of Bradford.

There was nothing that seemed particularly mysterious about Shelf, when Great-Aunt Mary lived there. It was a drafty district, where you waited for trams to Halifax or Bradford, or Hipperholme or Lightcliffe. And if any mystery seemed brooding in the expanse of treeless fields, edged with a black raveling of ancient stone wall, it concerned itself largely with those places "over-the-hills-and-far-away" that lay at the end of the cross-country lanes. Shilben you knew, and High Sunderland, where you had spelled out, on the doorpost of the descendants of the thirteenth-century Matthew of Sunderland, the Latin inscription about maintaining the rights of ancestors free from strife "until an ant drink up the waters of the sea, and a tortoise walk round the whole world." You were familiar with Northwram and Stump Cross. But Keighley and Ovenden and Rodley; Elland and Brighouse and Leeds had, at that stage of your development, the glamour of the unknown.

A FEELING OF WARMTH and substance still hovers about the memory of Great-Aunt Mary's house. It would be difficult to find, after these many years, but a somewhat dimmed recollection establishes it on a corner near the side of the road that runs between Shelf and a hamlet by the name of Buttershaw. It is not quite clear whose great-aunt this Great-Aunt Mary was, but she was almost a hundred, and that in itself apparently extended the relationship to a promiscuous crowd. Company was the one thing she enjoyed above all else, and next to that came a good going on the part of the chapel choir. On two occasions of the year, the latter bolstered up the tremendous dignity with which Great-Aunt Mary maintained her position in the society of Buttershaw, whose residents would purchase good behavior from their children by promising to take them calling at the corner house. Everyone called at Christmas, before the choir arrived, and stood about the parlor eating the rich spice cake which Great-Aunt Mary's servant, "Sar' Ellen," always baked.

It was a difficult job fitting the choir into an already crowded room, but Great-Aunt Mary, they would manage to squeeze in. And if a few orange pits or cake crumbs interfered with the high notes of "Christians Awake" or "Hark, the Herald Angels Sing," everybody thought the singing was "right nice" and "a treat." Cool as it usually was at Whitsuntide, spring being, of course, always "a bit behind and like," Great-Aunt Mary insisted on being wrapped in her best red shawl and seated in the old, armed rocking chair with the drawer under the seat for one's knitting, on the hump of grass that sloped from the houseplace window to the boundary wall. She would be able to smell the bluebells in the lam grass on the winter sill, and the rain-washed winds that carried the fragrance of the woods from the valley. She would watch the choir group themselves on the grass hump, around Miss Wintergreen, the leader; and what her keen, blue eyes noticed would be indicated later to Sar' Ellen by such remarks as: "That lass o' Lister's is forrard; shoo is

that! And shoo's right set 'erself out after 't Craig lad," or "I wonder 'ow Kate Ackroyd can fashion to wear an 'at instead of a bonnet, and 'er with six or seven grandchilder an' all."

SHE LOVED THE CHOIR and the chapel and was ready to defend them with all the words at her command, but she never quite relinquished a sense of responsibility for their moral integrity; and it was she who opposed so successfully the bold suggestion of a brass band for Whitsuntide singing in the streets, such as accompanied the "Church" folk, by pointing out the disgraceful, heinous vanity that underlay this attempt at showing off.

Great-Aunt Mary was always delighted if you could "stop to your tea," especially if the grown-up with you had to go to town and leave you there unguarded for a few hours. Your piece of seed cake would be thicker than the one you got at home and not quite so stale, for Great-Aunt Mary cherished no hygienic theories about new cake or bread. You had butter and jam at the same time. You refused a second tart, with so much gentility that your hostess's hand shook, and she almost dropped her cup. You would have liked to take the tart, but there would be a period of questioning later on; and, anyway, it was an occasion, to be in a position to decline.

THE OLD HOUSE is by this time probably buried, as it were, in a honeycomb of little gray streets, for building societies have a way of dropping machine-made rows of dwellings wherever industry has struck its tough, black root. The china dogs which stood on the dresser have doubtless found their way, along with the brass taper holder, the tidy-Betty, the coat-of-arms jug, and the corkwork antimacassar to some "Olde Englishe Gifte Shoppe" on the coast of Maine. Great-Aunt Mary's tinkling music box, which always took such a long time to unhook from its place over the fire-shelf, beneath the great meat jack, would be, to say the least, pathetic now that every doffer of warper or spinner has his own little wireless receiver and can listen to Westminster Abbey or the Moulin Rouge.

Perhaps, and it has just this moment occurred to me, my Shelf is mysterious, after all.

P. F. S.

The Pier-House, Jura

THE pier-master's house was the center of activity in Jura, and that in more senses than one; for it was flanked at either end by the only shop and the only smithy on the island. The house stood close to the shore, abutting on an old stone pier, now obsolete but a fine place from which small boats might start and bathers might dive. Farther away the big, wooden pier ran out into the bay of Small Isles. It was a long structure and stood at some distance, but the pier-master had a seat at the front of his house where he sat in fine weather and watched for the "Mountaineer" or the "Pioneer" (calling twice weekly) to come round the headland; when he would make his way down to receive passengers and cargo.

Sometimes a friend would join him in his watch, and often in the stress of conversation the vessel would be forgotten till she was actually drawing near the pier; then helter-skelter all concerned would fly, round the house and down the road, by Linne Long, where cows stood deep in water, and thump! thump! thump! the wooden planking till they reached the end of the pier, where by now the boat was on the point of departure.

Bundles of this and that were hoisted in the pier-master's house till called for, and this was a grand excuse for visitors to share in a crack. David also was a great attraction. He was a baby boy with brown eyes of pansy softness. He was only just able to toddle; and Auntie Mary, so young and pretty, would stoop in front of him, and say in Gaelic: "Colseach! David, colseach! ballach-beg!" (Walk, David, walk, we boy) and David would attempt a few steps, then sit down plumply to the delight of all spectators.

The shop, alongside, was a busy place, especially when the steamer came in, as it was also a post office and everyone gathered there to collect letters and papers.

The smithy at the other end of the house was busy, too, as not only horses shod there, but any repairs to machinery could be skillfully executed as well. One day we watched new iron rims being fitted to cart wheels outside the smithy. A circle of peats was made on the ground and lit, then kept going until the whole was a glowing mass. Then the rim was dropped into it. When it was red-hot, it was lifted and fitted onto the wheel, and water was dashed over it. Finally it was nailed here and there and the wheel was then rolled into the barn trickling alongside, to cool, and swell.

Evening was the only time when quiet fell upon this little neighborhood. The pier-work was finished, the store was closed and the smithy silent. David was tucked up in his bed and only the grown-ups talked or read in the sitting room, whose lamp-lit panes stared out on the bay of Small Isles in which lay Eilean nan Goghar (Island of Goats), Eilean nan Dhiomhain (Lazy Island), Eilean nan Coinnean (Island of Rabbits), and Pladda (the Flat Island), all darkly looming across the waters. The burn trickled over its stones, the wind cried softly at the gable end, and that was all to break the stillness till morning came again.

E. F.

Dickens's Delight in "The Carol"

DICKENS first hit upon the idea of the "Carol" while on a visit to Manchester, early in October, 1843. He had gone there to preside at the opening of the Athenaeum, another distinguished guest being Benjamin Disraeli. While walking through the streets of that city it burst upon him like a vision, and so wrought up over the plot was he that he hurried back to London to write out the story.

He temporarily turned aside from "that study of selfishness" upon which he was then engaged, "Martin Chuzzlewit," to write the "little Carol," as he affectionately called it, in praise of unselfishness. It was a labour of love, and as was his wont in gathering material for his stories, he forsook his warm study to prowling the streets of London early and late. He haunted the homes of the poor. He experienced the biting chill of the wintry fog. Has anyone described better than he the all-pervading chill of such a day?

"It was cold, bleak, biting weather; foggy withal; and he could hear the people in the court outside go wheezing up and down, beating their feet upon the pavement stones to warm them. The fog came pouring in at every chink and keyhole and was so dense with hoot that, although the court was of the narrowest,



CHRISTMAS ROSES: From a Photograph by Evelyn A. Pitschke

(A Legend Translated From the German)

ON THE night that the holy babe was born, a poor shepherd lad sat sad and alone amongst his flock. All his comrades had hurried to Bethlehem and joined the throng, gathered to do honor to the blessed babe, lying in a manger. Each had taken from his scanty possessions his most cherished treasure to present to the little Jesus. One gave his silken kerchief, another luscious fruit that he had saved from the autumn harvest, and still another, a lambkin that he had named as his own. Everyone gave something. Only the little shepherd lad had not gone. He possessed nothing but the ragged clothes that he wore; and, of all the sheep in the fold, not one belonged to him. With empty hands, he felt he could not appear before the holy babe.

As he sat there, forlorn and disconsolate, he beheld a great caravan coming toward him. On richly mounted camels sat three venerable men, gorgeously clad.

"Does this road lead to Bethlehem?" inquired the one whose face was so dark that it shone like ebony. "We are three mighty rulers from distant lands, come hither through the guidance of angels to behold the holy child. From our treasures, we have brought gold, incense and costly fragrant myrrh."

The boy answered: "Yes, my lords, this is the right road to Bethlehem. But I beg of you, give me just a trifle of your great treasure, that I also may hurry with an offering to the babe."

But the three kings answered: "All that we have belongs to the child in the manger of whom the angels spoke. Of it, we can give you nothing." With these words, they continued their journey to Bethlehem.

Then the poor little shepherd lad grew still sadder as he could give nothing to the babe. He started to cry bitterly. Thus he sat amongst his sheep, and his tears flowed unceasingly. The star above the mountain shone more brilliantly and the people in Bethlehem began calling to each other about it. "A mysterious shimmer seemed to bathe the whole world. The longing of the unhappy boy grew ever stronger and tear upon tear rolled to the ground.

But the earth soaked up the tears. Everywhere that this sorrow had moistened the earth, little shoots began to sprout; wonderful, luminous blossoms began to unfold.

Surprised, the lad beheld the wonder that the earth had given forth. Exultantly, he gathered the blossoms, saying: "Now, I, too, can give the babe something."

Joyously he ran down to Bethlehem and softly entered the stable where the babe lay in a lowly manger. With bended knee he placed his flowers at the feet of the babe. Laughingly, the babe stretched forth his hands for the blossoms.

The three kings shamefacedly beheld the wonder and spread its news in all directions as a new miracle of God on this wonderful night.

To this day the flowers that first sprang into buds on that holy winter night are called, Christmas Roses!

L'Individualité véritable

Traduction de l'article anglais de Science Chrétienne paraissant sur cette même page

NOUS devons à la Science Chrétienne une merveilleuse révélation concernant la nature de l'individualité véritable. Pour le sens humain, l'homme paraît être une entité matérielle dont l'individualité ou le moi s'exprime par la matière ou le corps matériel; et d'après l'opinion générale, l'individu normal est celui qui représente un certain niveau de force et de beauté physiques. Ce concept matériel était l'idéal des anciens Grecs, qui priaient et pratiquaient l'athlétisme et la culture physique. Sans doute l'athlétisme mérite une place dans le cercle des occupations humaines, car tout en enseignant la discipline et l'empire sur soi-même, il contribue à produire dans les associations et chez les peuples l'amitié et le respect vis-à-vis d'autres groupements; mais ni les prouesses sportives ni la prétendue beauté physique n'expriment l'individualité véritable. Il se pourrait même qu'un mortel manifeste ce que les humains regardent comme la perfection physique, et néanmoins n'exprime que très imparfaitement l'homme réel.

La Bible déclare que Dieu, l'Esprit, créa l'homme à Son image et selon Sa ressemblance. Ainsi l'homme ressemble à l'Esprit, à l'Entendement, et doit exprimer les attributs de Dieu—la bonté, la miséricorde, la justice, l'intelligence, le désintéressement, l'honnêteté, la patience, la longanimité, la pureté, la sainteté. Ces qualités et d'autres du même genre constituent l'individualité réelle de l'homme; elles sont permanentes et éternelles. Donc, quelles que soient apparemment les circonstances dans lesquelles nous nous trouvons, rien ne peut nous empêcher d'exprimer—déjà en partie, ici même et dès maintenant, le vrai statut de l'homme ou de la femme. A mesure que notre vie reflète davantage la nature divine, notre conscience se remplira de paix, de joie, de contentement, et nous ouvrirons la porte à l'influence curative de la Vérité qui nous délivrera des souffrances, de l'affliction et du malheur.

Mary Baker Eddy, Découvreuse et Fondatrice de la Science Chrétienne, écrit à la page 329 de *Science et Santé avec la Clef des Ecritures* (Science and Health with Key to the Scriptures): "Si les hommes comprenaient que leur vraie source spirituelle est la félicité même, ils s'efforceraient de recourir au spirituel et y trouveraient la paix." Les faux désirs de la chair, le goût du tabac, de l'alcool, des narcotics, et les autres formes d'esclavage, ne peuvent exercer aucun pouvoir sur ceux qui comprennent la Vérité et se rendent compte que le péché ou les caprices des sens ne procurent ni plaisir ni satisfaction. Si la vérité concernant la création spirituelle et parfaite de Dieu était comprise, aucun homme, aucun peuple ne pourraient être influencés par la cupidité, la crainte, la convoitise, l'orgueil, l'intérêt, l'égoïsme; car dans cette vraie création, tous les hommes sont frères; procédant de la même source divine, tous sont soutenus et maintenus par le Principe divin, l'unique Père; tous participent également à l'abondance et à la bonté de Dieu, comme à la lumière du soleil qui brille impartiallement sur les uns et les autres.

Les ombres de la maladie, des infirmités, des afflictions, doivent s'effacer devant la connaissance du fait que l'Amour divin est tout-puissant, omniprésent, et que sa compassion est infinie. Aucune erreur ne peut demeurer dans la conscience où règne la certitude que Dieu et Sa création sont parfaits. Mrs. Eddy déclare (ibid., p. 228): "L'asservissement de l'homme n'est pas légitime." Puis elle ajoute: "Les mortels affirmeront un jour leur liberté au nom du Dieu Tout-puissant. Alors ils gouverneront leur propre corps par l'intelligence de la Science divine. Abandonnant leurs croyances actuelles, ils reconnaîtront l'harmonie en tant que réalité spirituelle et la discorde en tant qu'irréalité matérielle."

Bien que les Evangiles révèlent admirablement le caractère et la nature de Jésus-Christ, ils ne nous donnent aucune précision touchant l'apparence personnelle du Maître bien-aimé, qui représentait l'homme par excellence. Plein de courage, il tint ferme contre les assauts de l'envie, de la haine, des persécutions; cependant il exprimait une compassion et un amour immenses; il encourageait, il guérissait les pé-

WHAT a wonderful revelation of the nature of true selfhood is given to us through Christian Science! To human sense man seems to be a material entity, whose individuality or self is expressed through matter or the material body; and a certain standard of physical excellence is generally regarded as expressing the normal man or woman. This material concept was the ideal of the ancient Greeks, by whom athletics and physical culture were greatly esteemed and practiced. While athletics have their place in human activity, as teaching discipline and self-control and aiding in engendering love and respect for others among groups, communities, and nations, neither mere athletic ability nor prowess, nor so-called physical beauty, expresses true individuality. Indeed, one could manifest what might be humanly regarded as physical perfection and yet but poorly express the real man.

The Bible declares that God, Spirit, made man in His image and likeness. Then man, being like Spirit, Mind, must express the attributes of God, such as goodness, mercy, justice, intelligence, unselfishness, honesty, patience, forbearance, purity, holiness. These and kindred qualities constitute man's real selfhood, and they are enduring and eternal. Regardless, then, of what our seeming condition or situation may be, nothing can prevent us from beginning to express, here and now, true manhood and womanhood. As our lives reflect more of the divine nature, peace, joy, and contentment fill our consciousness, and we are opening the way for the healing influence of Truth, whereby we are freed from suffering, sorrow, and woe.

Mary Baker Eddy, the Discoverer and Founder of Christian Science, writes in "Science and Health with Key to the Scriptures" (p. 329), "If men understood their real spiritual source to be all blessedness, they would struggle for recourse to the spiritual and be at peace." The false desires of the flesh, the appetite for tobacco, alcohol, narcotics, and other forms of enslavement, can have no power over men

when Truth is understood and it is realized that there is no pleasure or satisfaction to be derived from sin or sense indulgence. No individual or nation could be influenced by greed, fear, lust, pride, selfishness, self-interest, were the truth of God's spiritual, perfect creation understood, in which all have one divine source or origin, all are brethren sustained and maintained by one divine Principle or Father, and all share equally in God's affluence and goodness, even as the sun shines upon all with complete impartiality.

The dark shadows of sickness, disease, and affliction must flee before the knowledge of the omnipotence, omniscience, and infinite compassion of divine Love. In the sure consciousness of the perfection of God and His creation no error can abide. Mrs. Eddy declares (ibid., p. 228), "The enslavement of man is not legitimate." And she adds: "Mortals will some day assert their freedom in the name of Almighty God. Then they will control their own bodies through the understanding of divine Science. Dropping their present beliefs, they will recognize harmony as the spiritual reality and discord as the material unreality."

Though a wonderful revelation of his character and nature is given us in the Gospels, little is definitely known of the personal appearance of that most manly of men, the beloved Master, Christ Jesus. Firmly and courageously he stood against the floods of envy, hatred, and persecution directed against him. Yet, withal, what compassion and love he expressed, encouraging and healing both the sick and the repentant sinner; and what tenderness and regard he constantly showed for the welfare of others! And, finally, when nailed to the cross, after suffering afflictions and indignities at the hands of his persecutors, he lovingly prayed, "Father, forgive them; for they know not what they do." What a sublime example of love and forgiveness for us to follow!

Mrs. Eddy was a true follower of the Master. Strong in the strength of spiritual understanding, for years she labored, always under God's direction, to establish her church; and in spite of all possible opposition, enmity, and hatred, she succeeded in her great work for mankind. Indeed the fruitage of her labors will continue and increase with the passing of time. Yet in wonderful humility Mrs. Eddy writes, "The little that I have accomplished has all been done through love—self-forgetful, patient, unflinching tenderness" (The First Church of Christ, Scientist, and Miscellany, p. 247). A reading of her brief autobiography in her book "Retrospection and Introspection" will reveal to some extent how much Mrs. Eddy expressed the Christlike qualities of meekness, forbearance, and love.

Christian Science comes to mankind lifting thought above matter into the holy atmosphere of divine Mind, of Life and Love, pointing the way to health, holiness, and peace. It comforts the weary and heavy laden, undoes the bonds of affliction, lifts the burdens of sickness and breaks the chains of sin, releasing mankind from the fetters of material sense and self. It restores to men their birthright of freedom and dominion, giving them a happier, more joyous outlook, more unselfish desires and nobler life purposes and aims, revealing their true spiritual selfhood as the perfect and beloved son of God.

(In another column will be found a translation of this article into French)

Greetings

CHRISTMAS is a time of wings, wishes flying, messages and summonings. Days before the bleak air sings With the joy of speeding things. Coming nearer, Pinioned thoughts seek welcomings, Pinioned love glad tribute brings— Christmas is a time of wings.

GERTRUDE ALLEN.

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Progress In Education

A Tuesday and Saturday Page

'No More Guns'

Back-Yard Disarmament and a Mother's War on War

Written for The Christian Science Monitor

WHEN one of the junior neighbors came recently and asked to please borrow the cover of the game of "Knights of Old," it suddenly occurred to me that the neighborhood children were no longer playing guns. "Knights-of-Old" might be combative, but at least it was not a shooting game and carried no cowardly challenge of "Stick-em-up!"

Thinking back, the realization followed that the children had not played with guns to any noticeable extent since that day last summer when we had the talk about shooting and killing and the significance of guns. That talk must have had its effect. I was surprised, for like many of a too faithless generation I was not exactly looking for the fruitage of a right effort. It had seemed so simple, just calling the children together and getting their co-operation.

Other efforts in other summers had not been so simple. The first campaign against toy guns was when my own two children were younger. At that time an ultimatum was issued to the neighborhood children that there was to be no more gun play in our yard. I had no authority to forbid their playing with guns, but I could, and did, declare that all guns lying about in the yard would be confiscated.

A Step Ahead

The children apparently did not take it seriously, for several guns were found. The garbage man, at the end of the week, carried them off with the refuse. I told Norma and Don what had happened and they, in turn, told the children. And that there were no more guns found, and while it did not stop shooting it did do this: for the first time the children realized that somewhere, someone was opposed to guns. That registered. After that, to a certain extent, guns were surreptitious. But it seemed like a lost cause and entirely futile to fight against gun play, so during the following summer I quite gave up my resistance. After all, I reasoned, my own generation played fighting with Indians, and we had even fought, and yet had turned out fairly well in the end. Besides, what was the use of trying to combat the constant shooting example of the movies? I grew impatient—almost to the sound of "Ping! Ping!" and even to the sinister "Stick-em-up!"

One day—it must have been a summer's later—I was returning home from town and there on the front lawn a little neighbor boy lay sprawled out "dead." At my approach, and possibly because of some lemon drops I was dispensing, he raised his head expectantly but was promptly ordered to lie down, that he had been killed. My old uneasiness against gun play returned and a few days later when I saw a fair-haired little girl lying realistically limp on the same green lawn, all the old resistance came back full force. If children could look without horror upon that inert little figure whom they had "killed" with their guns, how casual a thing killing might be to them later on!

Campaign Begun

Again I took my stand and forbade shooting on our premises, talked firmly to the leaders about it and generally announced the campaign. It was less than a week later when I realized that intensive gun play was going on in our back yard which was a particularly handy one for play. Ambush: snipers were shooting from the big maple tree and from the shrubbery round about. I went militantly to the back porch and before I had said a word there was a scurrying away, accompanied by saucy remarks, the latter quite unusual in the neighborhood.

Our back porch is high above the ground and afforded a convenient speaker's platform. Norma and Don hurried in and from the kitchen behind me implored me to stop. "You're disgracing us," sobbed Norma while Don exclaimed tragically, "we'll never live this down!"

What Guns Do

But nothing could stop me now. Standing there I was all the mothers everywhere, taking my stand against

shooting and killing and war. As I spoke bright eyes, as from so many squirrels, peered from the tree and from behind corners and bushes. "You see what guns do," I said. "They make you run and hide; you have never done that before and you were never saucy before. What has made you so now? Guns! Guns mean hate, and cowardice, and hiding, and sneaking up, and killing people!" My voice carried. The audience was quiet as a pin.

Weeks afterward I overheard Don telling his young, college uncle about it, laughingly but admiringly. "And did Mother tell them?" he exclaimed. His Sunday School teacher told me, too, that he told the class about it and said, "Guns mean hate, and cowardice, and sneaking up behind people, and shooting to kill."

As the years have passed my own two children have largely grown away from neighborhood play and are busy instead with tennis, hockey, swimming and cycling. Meanwhile, a new crop of neighborhood children have grown old enough to shoot with toy guns.

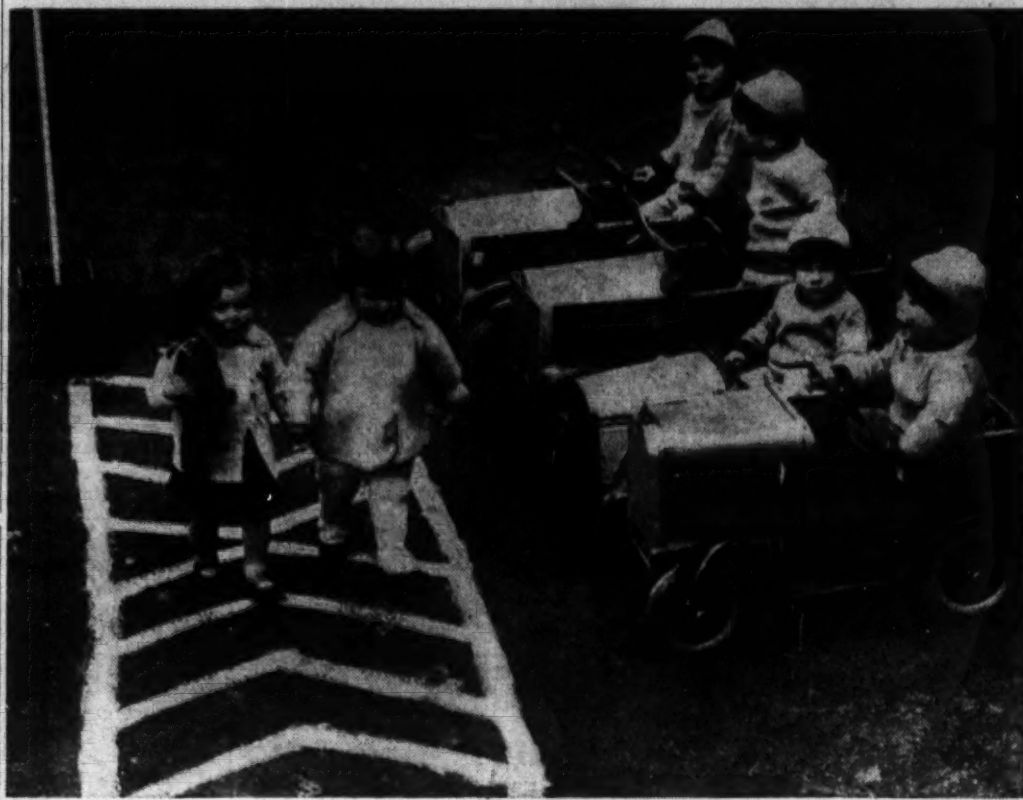
"Am I my brother's keeper?" I asked myself on day last summer when the old carnage was in full swing again. Surprising me, the answer came back, "Indeed you are!"

"But I can't interfere with the neighbors' children," I replied defensively. "Yes, but it isn't a neighborhood affair. You always have the right to war on war. In fact you can never stop until all wars are ended."

Enlisted Their Co-operation

So I called the children about me and there, under the same big maple, we talked it over—what guns are for and what they do to people. The inspiration came to appeal to the children themselves to stop it; and they agreed that it was largely their own problem. Right in their own neighborhood they could stop it and tell other children about it, too. Indeed, they said, they were smart enough to think of games that did not require shooting. "We'll call ourselves the 'N. M. G.'s,'" one little chap suggested, meaning, he whispered, "No More Guns."

If I had any temerity about what parents would say after seeming to forget the children, it was soon dispelled. Either they were too indifferent to care what the children played or they were pleased about it. As a matter of fact, parents



Mere Babies, But Traffic Conscious

These little English children are not considered too young to be taught traffic laws. An imposing row of motorcars waits while the pedestrians traverse the safety lines that are now a feature of London streets.

entered into it very little; it was the children's affair.

For a time I took occasion to commend the substitute games that they found to play. Then summer and its going away intervened, and I had not thought seriously about it until the other day when the junior neighbor came to borrow a shield for a knight.

In looking back over the entire experience, no special method of dealing with the iniquitous practice of gun play emerges as the best for all situations; the punitive, the militant, the co-operative may each have its place, although the co-operative seems preferable. But one fact stands out definitely and unmistakably—that if we are ever to get rid of gangstering, hold-ups, and war, we must begin right where we are in our own home and in our own neighborhood.

The teacher who longs for a "wise and understanding hand" can find the one thing a child does well and build on that. I remember one lad who was rated "subnormal" and placed with my group. He had been in a special room and was older than my average pupils. He seemed tall and awkward, self-conscious and nervous. He was given an inconspicuous seat and was allowed to read and study for a few days with-

The Parent

Helping Backward Children

Written for The Christian Science Monitor

Missouri

out being called upon for any personal contributions to the lessons. Long division seemed difficult for him, but no comments were made or any mention of errors in the first weeks.

One day during the library hour he chuckled aloud over a book he had found. He called the teacher's attention to the picture and then asked if he might read a chapter aloud. Some of the pupils looked doubtful but John (as we shall call him) strode to the front with self-forgetful pleasure and plunged into the story. He soon had every bit of attention for he read well and pronounced words with ease. Then he knew that he had been "learning to read" in other grades, but just couldn't break the shell of self-distrust and dread of the other pupils' reactions. After that the children begged for the rest of the story and each time he read with evident pleasure. This gave him a confidence and a standing among his companions that increased his mental stature, and he became less conscious of long arms and legs.

In my earlier teaching experience I often lacked patience, but I know now that each individual will unfold in the sunshine of love supported by firm patience and encouragement. (Mrs.) L. T. S. New York

Food Purchases

You and the Law Series—43

By Lisette F. Henderson and Opal Slater

Counselors at Law

These articles represent the opinion of the authors on the law as it exists and not necessarily as it ought to be.

Written for The Christian Science Monitor

IN MASSACHUSETTS a man walks into a meat market, selects a piece of steak, pays for it, and takes it home. It is cooked and eaten. It proves to be impure. Was the meat guaranteed to be wholesome? No.

His neighbor goes in and asks for some steak. The butcher selects a piece. He pays for it and takes it home. It is also tainted, but his meat is warranted.

The same market, the same merchant, the same meat. The difference

rely upon the seller's skill and judgment.

Fortunately for the consumer, other states disagree with the Massachusetts decision. They say that under those conditions, the purchaser is not making his selection because he thinks one piece of meat is more wholesome than the other, but because of size or color, or some other reason that has nothing to do with wholesomeness. Therefore, they reason, the buyer depends upon the seller's skill and judgment to furnish meat fit for consumption, and the meat is warranted regardless.



A Man Buys Some Meat.

lies in the method of purchase. In the first case the buyer selected the meat; in the second, the seller.

If a buyer makes known to a seller the purpose for which he wishes merchandise and relies on the seller's skill and judgment to furnish merchandise fit for his purpose, there is an implied warranty that it will be fit for that purpose.

This is a section of the Uniform Sales Act, which is in force in all the states of the United States. It applies to food as well as to other merchandise. The Massachusetts courts have held that by selecting his own meat, the buyer does not

less of whether the buyer or the seller selects it.

Only the person who buys the meat may recover damages for the breach of warranty, although others as well as he may have eaten it. This is because the warranty is part of the contract of sale, and only those who make a contract or are "in privity" to it, have a right to damages if it is broken.

However, if negligence of the storekeeper can be proved, those who are not "in privity" to the contract may recover.

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English Schools Alter Programs

Present Methods Better Suited to Varied Talents

Special from Monitor Bureau

LONDON
EDUCATION has for too long been regarded as a preparation for earning a living—even in those social circles where a girl earned her living by being ornamental. The life of the individual, his or her tastes and talents, have been allowed to go to waste unless they fitted into the schedule. David Copperfield, it will be remembered, had a gift for retelling the novels of eighteenth century humorists, and his friend Traddles had a pretty taste in skeletons, which he drew in endless profusion on every available scrap of paper. But no one thought of developing David's literary ability, or of fostering Traddles' artistic talent. At least, no one did so officially. Steerforth insisted on a story every night, and Mr. Creakle came Traddles on every possible pretext, a process which always provoked an outburst, first of tears, and then of skeletons. To that extent talent was fostered at Salem House Academy, but not otherwise.

It was hardly so bad in our early school days. But life was dull enough to give one a very genuine feeling of sympathy for the boys at Salem House. In fact, at the small private school to which the writer went, the sole outlet for literary creativeness was the telling of tales in the dormitory after lights out, and during my first year or so at a public school, the monotony of a long winter led a group of youngsters, which included a now world-famous publisher and a well-known Yorkshire editor, to write and secretly print a most libelous magazine, which came to an ignominious end after the third issue. It was all a case of cooped-up ability finding what outlet it could in a society which acknowledged only lessons and football as avenues to progress (and publicity!).

A Change Has Come

English schools of today reveal a marvelous transformation, a transformation effected by men and women who for the most part had to make their way into new countries, having no precedents in their own education on which to rely for guidance. In consequence, when the Prince of Wales visited Bedford School, he saw the boys in a great variety of activities, ranging from delicate experiments in the great laboratories to the forging of wrought-iron gates in the smith's shop. Had he been at Highgate, he would have seen them at work on two airplanes; and at Oundle they might have been building a ship's engines or raising crops. Not all schools can provide so much, but there is a rapidly growing recognition, in all types of schools throughout the country, that latent ability of every kind should find an outlet.

The nation, in fact, is slowly reorganizing its whole system of elementary education to provide just that outlet. We have traveled a long way since D'Arcy Thompson took exception to the continuous "grinding of the gerund stone."

The girls' schools have progressed in line with the boys'. At Rodean you will find walls tiled with tiles fired by the girls in the pottery shop, and close by, a room where delicate pieces of furniture are being produced. Weaving flourishes at Harrogate, bamboo pipe-making at Hurston College, where the juniors have actually built a tiny house in the grounds from discarded building materials. The blending of science and domestic economy at Westonbirt is most skillfully done; there, at Manchester City High School, there is a full secretarial course. Thanks to the lead given by Rodean and St. Leonards in the earlier days, girls have come into the full heritage of outdoor athletics, while in dramatic and orchestral work they often surpass the boys. It is not only in the great public schools that these changes have come; I have seen the most delightfully varied courses at a small country central school, where it was difficult to believe one was among girls from cottage homes.

Outdoor Activity Varied

Out-of-school activities are becoming as varied as those on the time-table. There are still too many schools where boys are turned out to cricket or football nearly every afternoon of the week, but the habit is not so universal. At many schools a wider variety of outdoor activities is being officially recognized, and there is much to be said for the plan adopted at the Nautical College, Pangbourne, whereby a choice of four or five door occupations is possible on four afternoons of the week, and the other two are left free. There are even schools, few and far between, where it has dawned that cricket is a game suited only to some people; elsewhere it is still high treason to breathe such a thought.

The widespread cult of music and art as subjects and recreations of real value has yet to find an acknowledgment from examining bodies, as does the growing adoption of handicrafts into the time-table. At Bishop's Stortford and elsewhere a form has been established in which pupils who show little aptitude for the regular course receive a special training based on various crafts. This is a great advance on traditional public school methods.

Over and above these changes in the school program there has been a great increase in organized out-of-school activities. The badge companies of the Scout and Guide movements

gave a lead in this, and the League of Nations Union Societies followed the lead. At Mill Hill and Leighton Park "Hobby Hours" have been instituted; even before they were organized the Mill Hill Wireless Station, operated mainly by boys, had established the first two-way communication with America, New Zealand and the Antarctic—a "conversation" with a ship in the South Polar Seas bringing a sharp rebuke from the Home Office for exceeding the terms of the station's license! At Leighton Park craftsmen from Reading were invited to join in the Hobbies which centered round their particular craft.

Evening Periods at Wycliffe

The problem is to fit all these activities into the school day, and there is much to commend a plan worked out at Wycliffe College, whereby the whole evening is divided into half hour periods, a certain number of which must be devoted to preparation, while the others are available for "occupations," ranging from debates and theatrical rehearsals for bookish groups or simply "reading." Each boy has a card time-table which he fills in according to his tastes. The results are tabulated for the benefit of the master on duty, who exercises a running supervision of the scattered occupations while another master keeps a continuous "prey" going for changing groups of boys. The scheme has totally eliminated the nuisance of boys losing preparation time for music or baths or special rehearsals; it has filled the evening with constructive activity, and given regular, scheduled periods for bookish groups, dramatic societies, language circles and so on. Unconsciously, following an instinct surer than any evolved philosophy, educators have set themselves the task of blending work and play, creative ability and recreation, that there may arise a generation capable of using to the full the great access of leisure that is to be theirs.

G. F. TIMPSON

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When You Write

to schools advertised on this page, please be sure to mention The Christian Science Monitor, for in this way you enable them to check returns received from Monitor advertising. Both the advertiser and the Monitor will appreciate your courtesy.

Conversational Experiments

Written for The Christian Science Monitor

"DO YOU think the fears expressed by 1300 economists to President Hoover in 1930 concerning the Hawley-Smoot Tariff were well founded?" I asked a young instructor in English as we met in the University library.

"I really don't know," he said, as he eagerly reached for a well-worn copy of Lamb's Essays.

"I read in my newspaper today the statement of a New York economist that the Hawley-Smoot tariff had much to do with the dislocation of international trade and the lowering of living standards in the various nations," I said by way of continuing the conversation.

"My specialty is the English language and literature," he replied, visibly disturbed.

I wandered over to the newspaper file, wondering why any specialty should keep a man of learning from being well-informed on current questions.

"I understand that Secretary Ickes and other liberals in the Roosevelt official family favor spending from \$5,000,000,000 to \$7,000,000,000 on public works next year in a Herculean effort to give work to the 10,000,000 or more unemployed," I said to a keen young member of one of our debating groups recently.

"Did you read also the opinion of Moley that there are not enough worth-while public projects to warrant the expenditure of so large a sum?" he asked.

"You know, Moley and others put their faith in efforts to revive private employment," he added.

Perhaps debating is a solution of the appalling lack of knowledge concerning public affairs, I mused as I turned to complete an interview I had begun with a freshman who had just filled out his personnel blank in my office.

"What do you think of the charges of General Butler that a Fascist movement is on foot in the United States?" I inquired of a husky football player after he had voiced his disapproval of the with-

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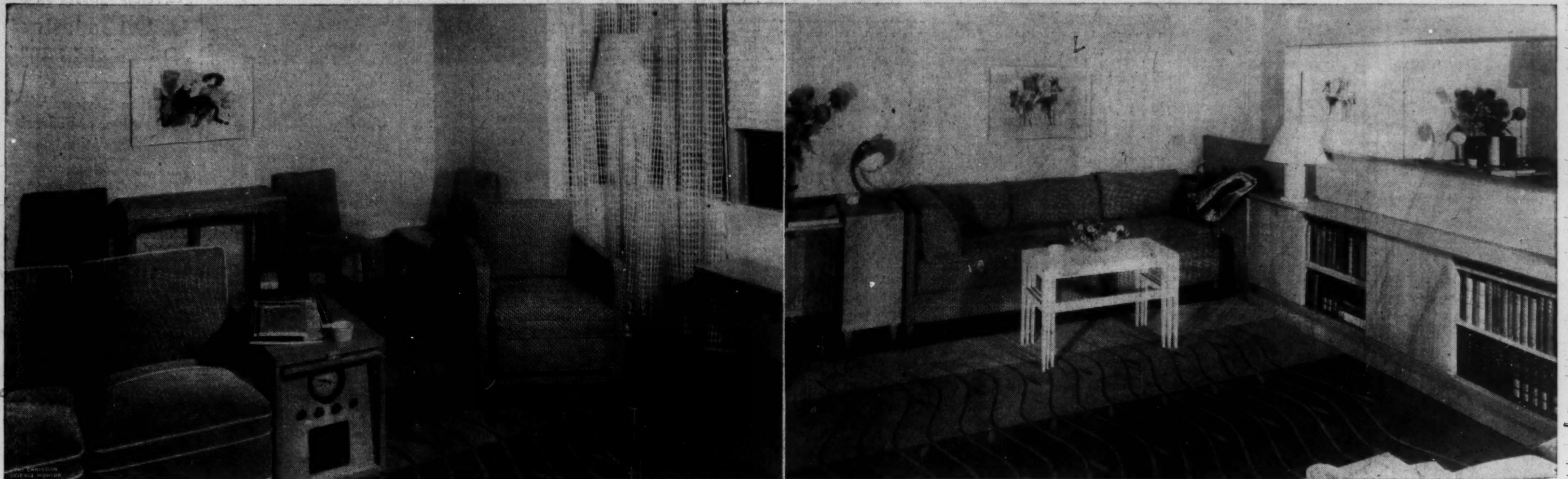
Tuesday's Progress in Education Page for advertising of schools.

Antiques

Home Furnishing and Decorative Arts

A Saturday Page

Rare Books

Modern Styles
Now Priced
Moderately

By Carl Greenleaf Beede

NEW YORK

THAT a much greater number would be using in their homes furniture of modern design, if the prices of pleasing types were less expensive, has long been evident to those who are among the leaders in fostering the new forms. Not until the past two years or so have any large manufacturers or distributors felt that the probable demand would justify their production in usual factory quantities. The present season has seen marked increase of confidence in this direction, two prominent houses having brought out patterns that have features of attraction not noticed in any previous American output. Equally welcome is the statement that these pieces are within the price range of most buyers of medium quality goods.

Good Reason for High Early Cost

For a few years after the first examples of modern furniture appeared in America in 1925, the cost of even simple pieces was so great that only those with abundant funds thought of buying them. The small demand led to the common practice of making of single pieces to customers' orders. If a home or a room was furnished in this manner, the total reached imposing figures in some cases, as the cost of one bureau or sideboard might run to four figures. Even then the results were often not such as to excite the desires of all who saw the new forms, which were following rather closely, if they did not copy, the standards of European countries.

This was all quite natural, since older nations were the pioneers in the field, while most Americans watched their experiments with more or less skepticism. But that phase passed quickly as designers in the United States have thought less and less about the work done abroad and more and more of the tastes of those about them. The most talented architects of the country have engaged in the work, bringing to the movement all the artistic culture, taste and experience that have secured their standing in their major profession.

Encouraged by some of these best informed concerning the tastes of Americans at large, they have developed such satisfying ensembles as those which have shown for several weeks at the Metropolitan Museum of Art, and which have been noticed before in these columns. While they have been pictured as well as black and white will permit, one needs to be conscious of the colors used before he can realize the effect of the furnished room as a whole. A contemporary view of the most desirable use of colors is an essential feature of modern design. This is the reason for the detailed color descriptions of that have appeared in this page in the past, in connection with most of the illustrations of these types of furnishings.

As examples of tone harmony in woods alone, the furniture shown in the two lower groups today is made of curly maple and striped walnut; that in the upper views being of light oak. The rug and covering materials are all within the same general tone section, sand to chocolate.

Whether one is, or is not, ready to

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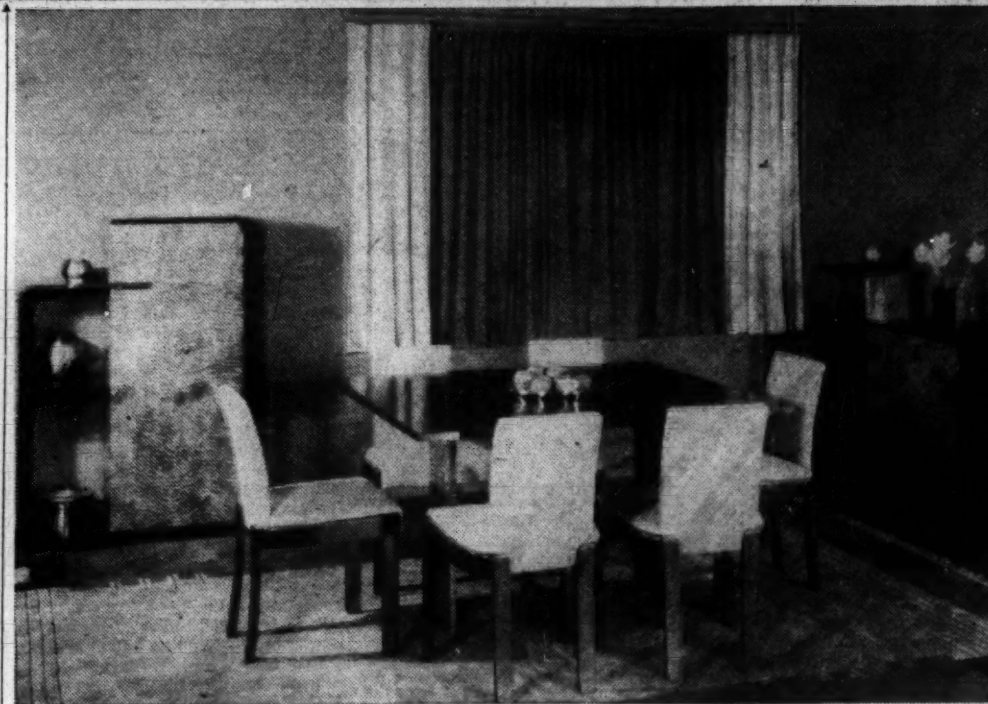
Interior Decoration

in New York at

The Marie Sterner Galleries

9 East 57th Street

PLAZA 3-7932



Furniture of present-day style and moderate price has become attractive in its lines and provides the comforts and conveniences desired, as may be seen from the groups pictured here. Below, at the left, is the living-room group placed on the market a few months ago by the Heywood-Wakefield Company. The woods used are curly maple and walnut

enjoy this sort of furniture in the home is a matter for each to decide for himself. Shapes such as are shown here cannot be called freakish, as many of the past have been thought. Rather they show marked refinement in their own manner. They are available at moderate cost, the nine dining-room pieces costing from \$254 to \$284, according to the chair covering. The living-room outfit in the lower view is figured between \$316 and \$432 for the same reason. These are the product of the Heywood-Wakefield Company, Russell Wright being the designer.

This Room Noticed Before

A photograph different from those reproduced today was used on Nov. 10 in showing the room which the Chicago architect, John Wellborn Root, designed for Montgomery Ward, now being exhibited with several others in the Metropolitan Museum of Art. Two portions of it now bring out the items better, those appearing in the left in the top row, selling for approximately \$223. This includes three lounge chairs, one of which is seen in the left front corner. The right-hand picture takes in the other furnishings as well as a desk, and these total \$267, a figure

The Story of Book Collecting

Written for The Christian Science Monitor

THE story of the woman who buys books for the color of their bindings, so that they might fit in with the color scheme of a room, is as familiar to book collectors as it is ludicrous. The example of the collector who buys merely for their collecting value, irrespective of what they may contain, is no less regrettable. While keeping alert for the first edition, the true collector should seek first to buy only those books whose contents appeal to him for their reading value alone. Following such a policy one cannot possibly "go wrong."

From buying books for reading to buying them for collecting is no great step. The person who buys books may become a collector simply by changing his buying procedure. It need not even cost him any more. For instance, having decided to purchase a particular book, the buyer visits his bookseller, who promptly removes from the shelf the latest edition, which might be the fifth or sixth. There was, of course, no thought of deceit on the part of the bookseller, inasmuch as most people buy a book to read, completely indifferent to the particular edition available. But the reader who has decided to turn collector as well will make a point of looking inside to make certain that he is getting a first edition, and who, if this is not in stock, will ask the bookseller to get him a copy of the first edition even though it may cost a trifle more.

Contemporary first editions are, in the main, comparatively inexpensive. If in the years to come the collector finds that some of his books have proven so enduring that their value has risen, his satisfaction will be not only of a financial nature but based on something more desirable—pleasures.

that covers rug and lamp. Representatives of the distributors here tell me that these are tentative prices, and that exact ones may be expected in January, when it is planned to offer these pieces to the public.

Retail prices of these groups have been mentioned in lump sums as a convenient way of allowing readers a basis for comparison with costs of an equal number of pieces of other styles of furniture. But these things are sold as single items, so a buyer is free to select as many or as few as he wishes, adding others as may be desired.

Other modern houses may be offering modern style furniture that readers find to be as pleasing in appearance and as low or lower in price. Calling attention to certain examples, as has been done here, is for the purpose of making clear that furniture of excellent modern design is now available at prices that are no longer excessive. Nearly every large manufacturer offers a line of this sort, sometimes with a fancy name attached to it. It is our purpose to call attention to merit in design as it comes to our notice, from whatever source. The mention of sources is merely incidental.

Treasure-Trove From China

By Frank Rutter

Special from The Christian Science Monitor Bureau

LONDON

REMARKABLE exhibition of some 200 antique works of art—bronzes, carved jades, sculptures in stone and wood, pottery and porcelain—mostly excavated in China during the past 12 months, has been placed on view at the John Sparks Galleries in Mount Street.

Some of these date from the incredibly remote time of the Chou Dynasty (1122 to 255 B. C.), among them being two silvery bronzes, a quadrilateral vase and beaker-shaped vase with pear-shaped body. Both of these already testify to an old-established civilization in their fine craftsmanship and the distinction of their decoration, key-pattern bands and masks in high relief.



Among the extremely fine examples of early Chinese pottery and porcelain lately shown at the John Sparks Galleries in London, was this Sung (420-479 A. D.) celadon vase with cover, the glaze in olive green

Irresistible in their lively human appeal and expressiveness of modeling, are two remarkably realistic Tang figures, a curtsying Dancing Girl in black stone, and a fascinating curly-headed Dancing Boy in pottery, the last showing traces of red pigment, with green and gold on the jewelry. There are also five very unusual Tang horses with Mongolian riders playing musical instruments; these have a pale buff glaze over which a red pigment has been painted in places.

Of exceptionally fine quality also is a series of Sung celadon pieces. One rare porcelain vase, recently excavated, with ovoid body and long straight neck and cover, in an olive-green glaze, may be compared to Plate 47 in the Eumorphopoulos Catalogue, Vol. II. Another remarkable example is the large Northern Chinese vase and cover with a pale-olive celadon green glaze.

Some superb examples of Ting ware include a porcelain dish, with shallow rounded sides and almost flat rim, with molded design inside of two spotted deer among peony scrolls, and "tear stains" on the exterior, similar to one in the Metropolitan Museum. Among numerous fine pieces of blue and white, special interest is attached to a pair of early Ming gallop-shaped vases which are among the treasures yielded by recent excavation.

Fine Rooms Surround Radios

Special from The Christian Science Monitor Bureau

CHICAGO

AN EXHIBIT of music rooms, where the radio is given special preference, was opened here recently, to continue until Dec. 20 at the Drake Hotel.

The showing of the six interiors is sponsored by the Association of Arts and Industries of Chicago in collaboration with a radio corporation. Though this Association has for its aim the encouragement of industry to adopt good design in their manufactured products, and though the radio is in the forefront of the exhibit, the display of rooms turns out to be the first showing of interiors since the antique exhibitions petered out a few years ago.

Since the radio has become an integral part of almost every home, as much a center of interest, perhaps, as the grand piano or the fireplace, the present exhibit is of interest to home makers. Problems do arise concerning where the radio will look best in its relation to the architecture of the room; what type of cabinet will go best with the other furnishings; and whether the radio can be controlled by a person included in the conversation which chirps up between programs.

Engineering Good; Cabinet Design Poor

Although the radio has gone forward in its mechanical improvements, very little superior talent has been exercised in the design of its cabinets. Recognizing this, the Association of Arts and Industries designs for industrial products, is sponsoring this first showing in Chicago of radio music rooms. Six of Chicago's decorators have set up the rooms carrying out their own ideas in regard to furniture, wall treatment, and color. These offer ideas in other directions, in addition to the music problem.

An octagonal room has silver walls indirectly lighted with silver bowls throwing much light to the upper part of the room and leaving the lower part subdued and right for radio listening. The radio itself stands in a recessed wall which gives it a prominent setting. Four large paintings of white and green orchids

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Will Show
Textiles of
Guatemala

NEW YORK

FROM Feb. 5 to Feb. 23 the National Alliance of Art and Industry will hold in the Mezzanine Gallery of the RCA Building, an exhibition of Guatemalan textiles, which is regarded as the most important collection of foreign applied arts that has been shown in the United States since that of Mexican crafts imported in 1928 by the Art Center.

The quality of the exhibition from Guatemala can be prejudged by the fact that it was made by Miss Ruth Reeves, outstanding designer of textiles. At the instigation of the National Alliance—the Carnegie Corporation together with the Carnegie Institute of Washington sent her to Guatemala to study both the historic and the contemporary design of that country. Miss Reeves traveled in the prehistoric Mayan and Aztec countries and assembled examples of weaving that, literally, she took from the backs of the Indians who made them. From centers of culture in cities and towns she made additional purchases. She has brought back 250 pieces of great importance historically and artistically, pieces which, furthermore, demonstrate the astonishing fact that contemporary procedure in Guatemala parallels certain contemporary fashions here.

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Listed Stock
QuotationsStock Dealings
Are Scrambled
In AppearanceRadio Shares Attract Most
Attention in Market
Without Trend

By Forrest Price

It was a very irregular market. Sort of scrambled in appearance. Some stocks were up substantially, others off as much.

And for a short session, it was a rather active one.

Total transactions footed up to 490,000 shares.

Shares of Radio Corporation possibly attracted most attention. The common was up more than a point, while the B stock declined 1 1/2.

The gyrations in these issues were due to the postponement of the recapitalization plan.

Less attention was paid the public utilities. Consolidated Gas was up a point at one time, but afterward lost its gain. Interboro declined more than a point. West Penn Power 6 per cent sold off 2 points.

Other issues included Eastman Kodak, General Printing Ink, preferred, Atchafalaya, Bigelow Sanford and Bloomingdale preferred.

Gainers were Union Tank, up to a new high, J. C. Penney, International Harvester, Air Reduction, Vulcan Detachable, American Crystal Sugar, Bethlehem Steel preferred and Westinghouse Electric.

Trading was light in bonds, and price changes generally were unimportant. Some of the rail issues, particularly the low priced ones, were in supply at lower figures.

United States Governments were mildly mixed, but changes were slight.

Cotton prices ruled steady to higher among the commodities. Grain prices also were higher.

The depression is entirely over for many business concerns. This is eloquently apparent in the increased dividend payments this week. Dividend disbursements taken as a whole are the largest for the month of December since the depression started more than five years ago.

A compilation by Standard Statistics Company presenting the favorable and unfavorable dividend changes from Jan. 1 to Dec. 12, 1934, shows there were 1308 favorable changes of which 497 represented extra dividends, 330 dividend resumptions and 288 increases in the regular rates.

During this period there were only 360 unfavorable changes. Contrasting the changes, both favorable and unfavorable, with the two preceding years the improvement is impressive.

Increased wage payments and scattered restorations of wage cuts also play a part in the recovery that has been going on.

NEW YORK, Dec. 22 (P)—Cross-currents of buying and selling gave the stock market an uneven appearance during today's brief session.

Specialties provided most of the activity, however. A few of the utilities resisted selling pressure. The close was irregular.

While Public Service of New Jersey broke through to a new low for the year or longer, it later met moderate support and shaded its extreme decline to a point.

A number of the other power and light issues were ungraded to slightly down.

Radio Gyration

A sharp decline in Radio Corporation preference stocks, and an advance in the common shares, furnished the principal excitement of the day's proceedings. The gyrations of the Radio group, though, seemed to be only mildly unsettling to the remainder of the list.

The decline was especially bearish, but traders were cautious, and many were inclined to await further economic and political developments before expanding commitments.

American Can made a new year's high before dropping back. American Improved and Allied Chemical improved. J. C. Penney and National Distillers moved up a point or so each, while Loew's and American Commercial Alcohol steadied.

Losers of 1 to more than 2 included Manhattan Railway, Interboro Rapid Transit, U. S. Smelting and Eastman Kodak.

Consolidated Gas held about even, and fractional recessions were shown by Public Service of New Jersey, North American, American Water Works, U. S. Steel, Sears Roebuck, Case, Santa Fe and N. Y. Central.

Bond Movement Narrow

The bond market during the abbreviated session today moved within a narrow range on a small volume of trading.

Low priced rails were again offered rather freely, and some losses of fractions to a point were established in the first hour. Utility issues gave a generally better performance, and extended their gains from the week's low levels.

Columbia Gas & Electric rose about a point to 82 1/2, and the obligations of Consolidated Gas of New York, were steadier.

There were fractional losses in Bethlehem Steel 5s, at 106 1/2, Allegheny Corporation 5s of 1950 at 20 1/2, and Nickel Plate 4 1/2s at 60 1/2.

Bonds of National City Products, Erie, North American Company, and Armour & Co. were firm.

U. S. Governments were little changed except in Home Owners Loan 4s, down 4-3/4s of a point at 100 1/4 and Treasury 3 1/2s of 1944-46, off 3-3/4s at 102 1/2.

Active trading in the foreign div group was confined to two or three issues which showed unimportant changes.

NEW YORK, Dec. 22 (P)—Foot futures closed quiet, unimportant.

High Low Dec. 22, 1934

11 1/2 11 1/2 Adams Express 100 100 100 100

11 1/2 11 1/2 Addressograph 100 100 100 100

11 1/2 11 1/2 Air Reduction 100 100 100 100

11 1/2 11 1/2 Airway 100 100 100 100

11 1/2 11 1/2 Alaska-Juneau 100 100 100 100

11 1/2 11 1/2 Allegheny Corp 100 100 100 100

11 1/2 11 1/2 Allied Chem 100 100 100 100

11 1/2 11 1/2 Alpha Chem 100 100 100 100

11 1/2 11 1/2 Alpha Port 100 100 100 100

11 1/2 11 1/2 Am Brk 100 100 100 100

11 1/2 11 1/2 Am Can 100 100 100 100

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Very Irregular Price Course Followed by New York Market

Closing Prices on N.Y. Stock Exchange

High	Low	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20	Dec. 19	Dec. 18	Dec. 17	Dec. 16	Dec. 15	Dec. 14	Dec. 13	Dec. 12	Dec. 11	Dec. 10	Dec. 9	Dec. 8	Dec. 7	Dec. 6	Dec. 5	Dec. 4	Dec. 3	Dec. 2	Dec. 1	Dec. 31	Dec. 30	Dec. 29	Dec. 28	Dec. 27	Dec. 26	Dec. 25	Dec. 24	Dec. 23	Dec. 22	Dec. 21	Dec. 20
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Commerce and
FinanceU. S. in Railroad
Business, Taking
Over Moffat LineRFC Names New Board—
Observers See Extension
of Federal Control

Special from Monitor Bureau
WASHINGTON, Dec. 22.—Houses, banks and railroads—it will not be long, say conservative observers in the Capitol, before the Government will be forced to take over many of these to guard its vast new deal extensions of credit.

The development is seen as an almost inevitable consequence of huge federal loans.

The RFC has just assumed control and active management of the Denver & Salt Lake Railroad (the "Moffat road") and is in the railroad business, in consequence, for the first time since the war.

The RFC took over the line to protect its interest in loans to the Denver & Rio Grande Western Railroad amounting to \$10,743,150. The Government has exercised its control over the Moffat road by naming to the reorganized board of directors Judge Wilson McCarthy, A. A. Berle Jr., "brain trust" member, and George H. Burr, New York broker.

New Chapter Opens

Like it or not, say economists here, the U. S. Government is in for a long period of ownership, operation or landhold control of various kinds. This result is seen as inevitable from New Deal loan operations, and the observers feel that a big chapter in federal relation with private finance and business is just beginning.

First, there are the railroads. These have vast RFC loans, and many of them are in a bad way. In discussions heard in the Capitol, thought occurs over and over again that it may not be long before the Government will have to intervene in this erstwhile private sphere, as it did in the war. If government ownership comes, it is said, it will begin with the railroads. As it is, Joseph B. Eastman, the administrator, exercises a degree of control over the carriers not equaled by the Government in any other major field. If the Government steps in, it will probably be at the roads' own request. This is one case where government ownership is apparently entirely welcomed. The joint business conference at White Sulphur Springs, which denounced government interference in other respects, urged liberal federal credit for the hard-pressed lines. Many of the big railroads are, of course, in excellent financial shape.

Deep in Banking Business

Second, there are the banks. Few people realize the extent to which the Government now controls banking. Actually, the Government has practically pre-empted the whole credit field. Since the Roosevelt bank holiday, America has had a socialized credit structure. On June 30, outstanding federal advances to banks through loans or stock purchases totaled \$1,419,000,000. What most people do not yet realize is that when the Government aids a bank by buying its preferred obligations, it actually becomes part-owner, frequently votes its stock. There is now a voting interest in half the commercial banks of the country. The RFC has been described as "the biggest bank in the world." It owns half the stock in most of the reorganized national banks. In case of default on preferred obligations, the RFC assumes virtually complete control. The RFC has actually employed its potential control. Walter J. Cummings for example was nominated by the RFC as chairman of the Board of the Continental Illinois National Bank and Trust Company. The RFC forced election of a new board of directors of the American National Bank of Nashville. Other instances might be cited.

Finally, the Government is likely soon to be landlord on a great scale. This is likely to come about in the same way—the need of the Government to step in to protect its interest on numerous loans on farms, private houses and farms. In this case the loans are made by the Federal Emergency Housing Corporation, and other agencies. This agency has a capital of \$150,000,000. A number of officials acknowledge that the Government will almost inevitably have to play landlord to a greater or lesser degree, in view of its vast housing credit program in this and kindred fields.

Czechoslovak Scrap Iron
Imports Have Big Gain

Special to The Christian Science Monitor
WASHINGTON, Dec. 22.—Imports of scrap iron into Czechoslovakia have increased sharply during the current year according to information received from Prague by the Commerce Department.

During the first nine months of 1934 imports totaled 43,846 metric tons valued at 17,497,000 crowns (\$699,980) as compared with 13,770 metric tons valued at 4,769,000 crowns (\$190,760) in the corresponding period of last year.

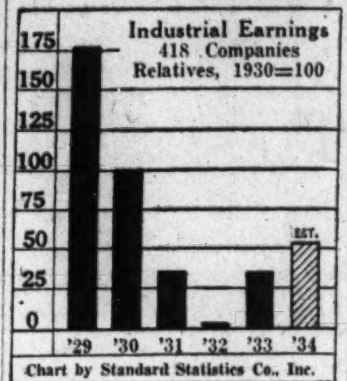
The increased demand for scrap iron coupled with the devaluation of the crown which occurred in February has caused domestic prices to increase steadily during the year. At the beginning of the year the price for 100 kilograms of scrap iron was 18 crowns (\$72), while at present the price is 24 crowns (\$96), a gain of 33 per cent.

Confidence in Hardware
Buying Is More Apparent

Special from Monitor Financial Bureau
NEW YORK, Dec. 22.—A market signalled by steady prices has had an evident effect upon trade morale in the hardware field during recent weeks. Buying is becoming more confident, more general, and with a little more reach into the future, Hardware Age says in its market summary.

Federal Control Enlarges as U. S. Takes Over Moffat Road

Leading Corporations' Earnings Up Sharply



EARNINGS of 418 identical industrial corporations are compared on the accompanying chart for the last six years.

Note that estimated earnings this year are just half of the base year, 1930, but 55 per cent above those of 1933.

Weir Sees Better
Year in 1935 For
The Steel Industry

Special to The Christian Science Monitor
PITTSBURGH, Penna., Dec. 22.—Amplifying an announcement that he will build a \$12,000,000 steel mill in Detroit within the next six months, Ernest T. Weir, chairman of the board of the National Steel Corporation, told The Christian Science Monitor correspondent here that 1935 promises to be a much better year than 1934 in the steel industry. The principal reason, he said, is a growing feeling of confidence on the part of business in general.

Mr. Weir views the steady upward movement in steel production figures from September's low of 17½ per cent to the present output of around 35 per cent as a fundamentally sound advance, as contrasted with the speculative rise of a year and a half ago.

"This seems to be a sounder improvement, based on more confidence as a result of the developing co-operation between government and business," Mr. Weir said. "With a continuation of that confidence and co-operation, you will see greatly improved conditions next year and a very definite decrease in unemployment."

"Fundamentally, the labor conditions in the country are good," Mr. Weir said. "As an indication of labor's co-operativeness, 96 per cent of the vote at the Westinghouse (W. Va.) plant voted Friday for the employees' representation plan."

Electrical Business
30 P. C. Above 1933

Special from Monitor Financial Bureau
NEW YORK, Dec. 22.—The volume of electrical manufacturing business during 1934 has been 30 per cent greater than in 1933, Gerard Swope, president of the General Electric Company, has just announced. He looks forward to a continued improvement in business in 1935, he adds.

Consumption of electricity throughout the United States has been approximately 7 per cent greater than in 1933, and is almost up to the maximum consumption in the years 1929 and 1930, Mr. Swope's statement says. This increase has been due largely to the increased use of electrical appliances in the home.

Mr. Swope says that the electrical manufacturing industry, and industry in general, has felt most seriously the failure of the private market for capital goods, but with the increased use of electricity and consumers' goods in general, capital goods must also increase.

Financial Exchanges
To Observe Holiday

NEW YORK, Dec. 22 (AP)—All domestic financial and commodity exchanges will be closed Christmas Day, and while most of them will be open on the preceding Monday, the metals, silk, hides and rubber markets will celebrate a two-day holiday by closing also on Dec. 24. In addition New York cocoa, cottonseed oil and provisions, the Chicago Board of Trade and other northwestern grain markets will hold half-day sessions on Monday.

The Canadian financial exchanges and silver and grain markets also will close at midday next Monday.

European exchanges, with the exception of the Paris Bourse and the Liverpool provision exchange, will be open as usual the day before Christmas.

Canadian Export of Farm
Products to U. S. Expands

OTTAWA, Dec. 22 (AP)—An enormous increase was shown in the export of farm products to the United States in November when they totaled in value \$3,975,000, as compared with \$669,000 in the corresponding month last year, the Dominion Bureau of Statistics reported.

The increase was due chiefly to the sale of 2,038,000 bushels of barley at \$1.52 and 1,888,000 bushels of wheat at \$1.52, the report states.

Export of farm products to the United States during the five months ended November totaled \$13,000,000, which was more than double the same period last year.

Invites Standard Oil To
Move From Louisiana

GULFPORT, Miss., Dec. 22 (AP)—The Gulfport Chamber of Commerce has invited the Standard Oil Company of Louisiana to move its refinery at Baton Rouge to Gulfport to escape the five-cent per barrel occupational tax imposed on refined oil by the Louisiana Legislature in special session.

Retail Business
In Week Exceeds
Expected TotalsDecember Gain Placed 20
to 30 P. C. Over 1933—
Big Christmas Buying

Special from Monitor Financial Bureau
NEW YORK, Dec. 22.—Retail sales in the final week before Christmas exceeded by far the highest totals which had been set and with the last-minute surge of last-minute buying yet to be recorded, sales for December are now placed conservatively 20 to 30 per cent in excess of those of a year ago, according to Dun & Bradstreet.

General retail sales for the week hit a rapid pace, with dollar totals generally set at the highest figures reached since 1930 and in numerous instances at slightly in excess of the 1929 comparisons, the review says.

"In industrial operations the seasonal upturn is becoming more forceful, with gains for the week particularly emphatic in those divisions identified with the production of steel, building materials, plumbing supplies, automobiles, farm equipment, textiles and shoes," the survey continues. "Instead of being bolstered chiefly by the support forthcoming from areas where government expenditures have been heavy, industrial recovery now is receiving the force of expanding activity in nearly all parts of the country, with the plans now being announced indicative of some new peaks being reached in 1935."

"The extent of the revival since early fall has carried the Dun & Bradstreet activity barometer steadily upward for nine consecutive weeks to stand currently at 69.6, as compared with 67.7 a week earlier. At its present position, the barometer is only 1.5 points below the year's peak of 71.1, which was touched during the week of June 13.

"Plant enlargement and equipment replacement have been in progress for many months, as realization has grown that the period of readjustment definitely is in the past and that only a perfected state of preparedness can cope with the speed of the renewed activity which the near future admittedly holds.

"Long-range calculations again are in the ascendant, as the excessive regulatory provisions, which hampered commercial procedure during most of the year just closing, are well on the way to sweeping revision, if not to desuetude."

RFC Asked to Drop
Case Against Bank

CHICAGO, Dec. 22 (AP)—Attorneys representing 100 stockholders, late Thursday filed a petition in Federal Court asking dismissal of the Reconstruction Finance Corporation's suit attempting to determine liability and to collect from stockholders of the Central Republic Trust Company for an overdue RFC loan.

The suit filed yesterday, claimed that the Federal Court has no jurisdiction in the RFC suit, arguing that the suit is based on liability of stockholders under Illinois statutes.

The RFC suit stated that about \$600,000 in principal and interest was unpaid on two loans, totaling \$800,000. The capital stock of the former state bank was \$14,000,000. The RFC suit seeks to determine stockholders' liability on that amount.

Yesterday's action contended state courts had exclusive liability over closed state banks, and that Federal Courts could have no jurisdiction where the amount involved is less than \$30,000. The petition pointed out that the majority of stockholders owned less than 30 shares, and could not have liability of \$30,000. None of the stockholders involved in the petition owned large numbers of shares.

The RFC has instituted similar suits in Nebraska and New Haven, Conn., against stockholders of the bank.

Rising Business
Tendency Indicated

NEW YORK, Dec. 22.—Statistics appearing during the week indicated a rising business tendency, according to Moody's index figures for freight car loadings, electric power production, and steel input output.

These index figures are adjusted for seasonal variation—that is, if change from the previous week should coincide with the normal seasonal change, the index figure would be unchanged.

	Carload	Elec.	Steel Comb.
Latest week	62.2	108.9	48.3
Previous week	61.7	108.2	48.9
Month ago	61.2	108.3	37.0
Year ago	59.5	101.3	48.8
1934	68.2	110.7	59.8
1934 low	55.0	100.7	25.8

(1928 weekly average equals 100)
Copyright, 1934, by Moody's

International Business
Machines Expansion

BINGHAMTON, N. Y., Dec. 22 (AP)—It was "Christmas" Friday for 7000 employees of the International Business Machines Corporation, scattered through 79 countries, with Thomas J. Watson of New York, president of the company, in the role of Santa Claus.

Mr. Watson, dedicating a new million-dollar addition to the company's main plant at Endicott, announced that effective immediately, minimum wages for both men and women employed by I. B. M. would be increased 37½ per cent from 40 cents an hour to 55 cents. The company also has increased from \$1000 to \$2000 paid-up life insurance policies provided for each employee, Mr. Watson announced.

Of the 7000 workers affected, 3500 are employed at the Endicott plant. As far as I. B. M. is concerned, Mr. Watson said, "the depression period" is definitely over. He cited figures showing heavy increases in the company's business both in America and abroad.

Lemke Plans Aid to Farmers
With New \$3,000,000 Bill

Drive Begins to Refinance Farm Mortgages With New Money by Making Loans at 1½ P. C.—House Member Says Sentiment for Measure Strong

WASHINGTON, Dec. 22 (AP)—Supporters of the Frazier-Lemke bill to refinance farm mortgages, a measure which has just been revised to set a \$3,000,000 limit on expansion of the currency—started a drive today to have the next Congress enact it.

The \$3,000,000 limit was an attempt to smooth its way to passage. One critic aimed at it in the last Congress was that it would permit inflation up to \$4,000,000 or \$9,000,000 through new money issued to refinance mortgages.

Confident of Passage

Representative Lemke (R) of North Dakota said today he would toss the revised measure into the hopper on the opening day. He said he was confident of enactment because "sentiment for the measure is stronger than it ever has been and a good many congressmen are elected because they promised to vote for it."

Mr. Lemke said \$3,000,000 used as a revolving fund would be "more than enough" to refinance the mortgages. He estimated farm mortgages amount now to around \$8,000,000,000, of which about \$6,000,000,000 are in a bad way. "Last session a petition signed by 145 house members forced the bill out of the Agriculture Committee to the floor. It did not reach a vote, however."

A Window in Threadneedle Street

By H. V. Hodson
Written for The Christian Science Monitor
London

If anything were needed to disprove the once popular theory that low prices are the principal cause of general economic depression, that evidence is provided by the considerable measure of recovery that has already taken place, in face of continued low prices for many primary products. A glance down the list of commodities prices in the "buffer stock" of 8000 tons, which, when completed, may prove a serious depressing factor in the market. Thus a third barbed process threatens the tin restriction scheme.

Tea and Wheat

Other prominent schemes of output restriction are facing the trials that this particular form of economic device is heir to. The tea export quota has just been reduced from 87½ per cent to 82½ per cent of standard exports, for the year ending March 31, 1935. This cut, if adopted by the governments concerned, will reduce supplies from the participating countries (India, Ceylon and the Netherlands East Indies) by 40,000,000 pounds in the year. Stocks, however, are now about 60,000,000 pounds above normal requirements, largely on account of the slackness of demand. If demand were to rise its head sharply, it might be felled again by a blow from quickly rising prices, but in the tea trade violent movements, whether of consumption or of prices, are as out of place as violent conduct over the tea cups.

The adjournment of the Budapest conference of the International Wheat Committee, without reaching a decision on the critical question of quotas for the principal non-European exporting countries, was no more than the pessimists anticipated. Australia is the most, in support of the scheme, while Argentina, though doubtless as anxious as the others to share in the benefits of rising prices, has neither the means nor apparently the intention to cut down production. She may know on which side her bread is buttered, but she wants it buttered on both sides.

FCA Loans to Dec. 1
Exceed \$150,000,000

WASHINGTON, Dec. 22 (AP)—Lending of more than \$150,000,000 to 125,000 farmers by their co-operative production credit associations was reported today by W. I. Myers, governor of the Farm Credit Administration.

Volume of business of the associations has continued upward since August 1, he added, with the amount of credit extended during November totaling more than in any month since June and the number of applications received greater than in any month since May.

During the last two weeks of November more than 3600 loans aggregating \$5,800,000 were made, compared to \$500 for about \$4,000,000 during the preceding two weeks.

Mr. Myers said the most noticeable development recently was the increase in business done by the associations in midwestern and Pacific coast states. The largest volume of loans closed in November, \$3,200,000, was in the Spokane district of Washington, Oregon, Montana and Idaho.

Missouri Court Declares
Insurance Rates Illegal

JEFFERSON CITY, Mo., Dec. 22 (AP)—Collection of a 16 2-3 per cent increase in rates by 71 stock fire and windstorm insurance companies since June 1, 1930, on approximately 300,000 policies held in Missouri was held illegal by the State Supreme Court.

Slightly over 1,800,000, representing the difference between the increased rates and lower schedules upheld by the United States Supreme Court, is now impounded in banks.

The decision is another step in protracted litigation which followed an order by the late Ben Hyde, who as State Superintendent of Insurance, in 1922 ordered a 10 per cent reduction in rates charged by fire insurance companies.

Unemployment Is
On the Increase,
Asserts A. F. of L.Puts Jobless at 10,671,000—
Secretary Perkins Says
Rise Less Than Usual

WASHINGTON, Dec. 22 (AP)—The American Federation of Labor, speaking just as Secretary Perkins announced a November decrease in industrial pay rolls, today declared the unemployment problem was growing steadily more gloomy.

Putting the number of jobless at 10,671,000 in October, an increase of more than half a million over its figures for the same month last year, the Federation drew an optimistic outline for the immediate future of business and industry.

Perkins Not Perturbed

"Even though the summer decline in business ended in September, and production of our industries has been rising slowly since then, and promises to keep on rising until next spring, nevertheless, business observers expect this rise to be quite moderate," the Federation said in its monthly business survey.

"There is no likelihood that it will lift production or employment above the levels of last May, when 10,248,000 were out of work.

"Clearly we cannot count on private industry to find productive work for the unemployed in the near future. The recovery program of 1933 lifted production 19 per cent above the low levels of 1932, but we have made little progress since 1933."

Secretary Perkins declared herself not displeased by an 86,000 decline in industrial employment from October to November. She asserted the drop was smaller than usual, and that employment in nonmanufacturing industries had increased.

While Miss Perkins and a cabinet committee wrestled with a projected social security plan, including unemployment insurance, and the White House gave thought to sizeable funds to relieve distress, the Federation declared "unemployment relief is America's most urgent problem today."

Blames Employers

Saying that the number of those dependent on relief had increased by 5,000,000 since September last year, the Federation stated relief costs had jumped from \$59,206,000 in September, 1933, to \$185,000,000 in the same month this year when the pay of PWA and CCC employees was included.

The Federation then questioned whether the slow speed of the industrial machine was not due to a desire by employers to strike against the collective bargaining guarantees of the Recovery Act. It cited several actions by business organizations as opposing the continuance of Section 7A.

As to why it thought business might otherwise be moving at a slow pace, the Federation cited several factors. It said:

"Whatever may be the needs of our population, whatever the number of persons who want work and are denied a chance to produce the needed goods, actually millions of business men will not increase production unless they see either a safe chance to make reasonable profits or a fair chance to make very large profits."

It named also "codes and corrective measures, such as regulation of the securities market," and "the action of certain employers to prevent workers from organizing and from securing justice through government labor boards."

Eastman Car Pool
Plan Is Discussed

NEW YORK, Dec. 22 (AP)—A definite approach to the railroad car pooling problem through the solution offered by Joseph B. Eastman's plan was made yesterday by the Association of American Railroads.

In an all-day session of directors of the association with Mr. Eastman, federal co-ordinator of transportation, and his staff, the railroad men asked questions of the co-ordinator and sought a clarification of his proposals offering a pooling of freight cars under regional direction.

J. J. Pelley, president of the association, explained that Mr. Eastman submitted his plan which previously had been studied by individual roads for some time.

Yesterday's meeting was the first time, however, that it had been considered by executives in a body. Both Mr. Eastman and Mr. Pelley said they felt progress had been made, but they were silent on the extent of the progress and indefinite as to a date when a final agreement would be reached.

The next move, Mr. Pelley indicated, would be a reply to the railroad through the association on whether they would accept the Eastman plan or submit modifications leading to a consolidated effort by railroads and the Government to reduce the uneconomic movement of empty freight cars.

Eight New Banks Open
For Business in Week

Special to The Christian Science Monitor
CHICAGO, Dec. 22.—During the past week eight new banks, five in five different states opened for business, according to Rand McNally & Co.

These eight offices include five new branches, one bank released from conservatorship and two entirely new banks.

During the week there were three changes in title, one conversion and one absorption.

Investors Syndicate Has
Best Month in 40 Years

MINNEAPOLIS, Minn., Dec. 22.—According to figures just released by Investors Syndicate, November's business this year was the biggest in the 40-year history of the company, surpassing the very successful November of last year by 75.9 per cent.

Total net income charged by fire insurance companies.

Unemployment Drops
Over Million in Year

AN ESTIMATE of unemployment as of Jan. 1, based on latest American Federation of Labor figures, shows a reduction of more than 1,000,000 from the figures of a year ago.

Larger Business
Volume Reported
From California

SAN FRANCISCO, Dec. 22.—Merchants and industrial firms in California during the last month have reported a larger volume of business than a year ago both in dollar volume and quantity according to the current business outlook published by the Wells Fargo Bank and Union Trust Co., San Francisco.

Inventories are at about the same level or somewhat smaller than those of last year. Department store sales in the State continue at high levels, showing increases in October and November of 20.6 per cent and 18.6 per cent above the corresponding months of 1933. This rate of gain is nearly double that of the nation as a whole.

As a result the Bank's Index of Pacific Coast business advanced in November to 69.9 per cent of the 1923-25 average level from 69.0 in October and 67.2 per cent in November, 1933.

Recent estimates from authorities in seven widely separated major business centers in California indicate that the present trends will continue for at least the next six months.

Prospects for next year's agriculture and livestock raising have been benefited by recent heavy rainfall accompanied by moderate temperatures over the entire State.

Ontario's Earnings
From Minerals Top
Field Crops Income

Special to The Christian Science Monitor
TORONTO.—Ontario's mineral production for this year, estimated at \$136,000,000, will for the first time in the history of the province exceed the value of field crops for 1934.

This forecast was made by Hon. Charles McCrea, former Minister of Mines for Ontario, in a recent address here before a University of Toronto unit. Last year the mineral production was some \$15,000,000 below the value of field crops, but if estimates are correct, it will be several million dollars higher than field crop value this year.

Canada's prosperity each year is measured by the value of the crops of its basic industries, he pointed out, agriculture, mines, timber, fur and fisheries, and of late years, tourist traffic. During the recent period of economic stress, agriculture and the timber industries have declined, but the mining industry has fulfilled the faith of the Ontario Department of Mines.

In 1909 Ontario was not producing any gold, said Mr. McCrea; in 1910 gold production amounted to \$68,000, and by 1933 this amount had increased to \$60,000,000. Gold production for Ontario for 1934 as estimated will be from \$73,000,000 to \$75,000,000. Canada's gold production, of which Ontario is supplying 75 per cent, has enabled the Dominion to pay its debts without any question of default.

U. S. Imports Less Tung Oil
From Hankow in October

Special to The Christian Science Monitor
WASHINGTON, Dec. 22.—During October, the United States imported 5,808,000 pounds of tung oil from Hankow, compared with 9,400,000 pounds for the preceding month, and 9,590,000 pounds for October of last year, according to the Department of Commerce.

Total exports of tung oil from Hankow, said the Commerce Department, amounted to 7,124,000 pounds, a decrease of 4,742,000 pounds, as compared with shipments from that port during the preceding month, and 5,534,000 pounds under the figure for October, 1933.

Exports of tung oil from Hankow during the first 10 months of 1934 amounted to 96,231,000 pounds, compared with 129,592,000 pounds for the corresponding period last year, the decline being largely due to smaller American purchases. Exports to the United States during the 1934 period totaled 76,523,000 pounds, a decrease of 26,801,000 pounds, compared with the first 10 months of last year; shipments to Europe decreased 9,208,000 pounds to 17,060,000 pounds during these periods.

Silverites Say
An Accounting
To Be DemandedTreasury's Purchases of
the Metal Likely Subject
of Inquiry

WASHINGTON, Dec. 22 (AP)—Some Senate silverites say they plan to demand an accounting of the Treasury as to its silver purchases when Congress convenes.

Senator McCarran (D) Nevada, said information had reached the silver remonetization advocates that the Treasury had authorized the Federal Reserve Banks to do the buying and selling of silver "which is not in the spirit of the silver purchase bill."

"We are making an inquiry," he said, "to find out why silver is not going up as we think it should go up. The Treasury, under the silver bill, was to purchase until the price reached \$1.29 an ounce or until the amount totaled one-fourth of our monetary reserves."

He added the price of silver indicated the purchasing had slowed up.

If the Federal Reserve Banks are buying and selling, who's getting the silver? he asked. "The Government should be getting it."

Senator Thomas (D) Oklahoma said the purchase program could not succeed if the Reserve Banks were handling it because they were opposed to the purchase policy.

Discussing reports of another Chinese protest against American silver buying, Senator Thomas said the "Chinese are not looking out for us." He added that the contention the policy was running the world was mere "propaganda."

"This helps the creditor class in China and those owning silver," he said, "but of course is hurting the international exchange people. They have been caught short."

World silver conditions were said in Administration quarters today to explain the Treasury's studied application of the silver purchase law.

Officially conceded the Treasury was proceeding carefully and indicated the reason was the necessity of not disturbing world markets. But they insisted Secretary Morgenthau's pledge that the law would be administered "enthusiastically" still held good.

The Administration attitude was learned after several silver bloc Senators, including Senators Wheeler of Montana, McCarran of Nevada and Thomas of Oklahoma, had complained that Treasury buying had slowed up.

Just how much silver the Treasury now holds is secret. It was estimated unofficially at something over 1,000,000 ounces, as compared with 689,977,000 ounces held when buying began. To attain the 25-75 ratio with gold directed by law some 2,100,000,000 ounces would be needed, on the basis of the present gold stock of \$8,198,000,000.

Canada Exporting More
Combines to Argentina

Special to The Christian Science Monitor
WASHINGTON, Dec. 22.—During the month of October, Canadian farm equipment manufacturers exported 169 combines, valued at \$130,383, to Argentina compared with only one unit, valued at \$968, in October, 1933, and eight units, valued at \$11,663, in September, 1934, according to a report of the Dominion Bureau of Statistics received in the Commerce Department's machinery division.

The United States, by comparison, it is pointed out, shipped during the same month, 125 combines, valued at \$152,725, to Argentina.

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Bank Name	Address	Jan. 2	Jan. 3	Jan. 4	Jan. 5	Jan. 6	Jan. 7	Jan. 8	Jan. 9	Jan. 10	Jan. 11	Jan. 12	Jan. 13	Jan. 14	Jan. 15	Jan. 16	Jan. 17	Jan. 18	Jan. 19	Jan. 20	Jan. 21
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News of Art, Music and the Theater

A Saturday Page

'Romeo and Juliet' Anew

By E. C. Sherburne

TAKE UP "Romeo and Juliet" almost as if it were a new play. Katharine Cornell, in association with her husband, Guthrie McClintic, has staged a Shakespeare revival that sends its audiences away exhilarated. She has designed her performance of Juliet as a service to the play, resorting to none of the accents upon personality customarily to be expected when a star is the central figure in a stage enterprise. Not until the end does she step before the curtain to acknowledge the applause, and then it comes in hand-clapping so general that every spectator seems to be participating, a sound rare in the theater today. To this there were added on the opening night cheers.

At the close of each of the two score scenes into which the action has been divided, with one intermission, there had been applause, but the action went forward without pause, thanks to the swift changes of scene made possible by a permanent stage of three levels, unchanging portals at the sides, and drapes framing in the scene, with alterations of place accomplished by drop curtains at the back and changes in furniture accessories. Often scenes were concluded by turning off the lights. The portals are brought well away from the sides, so that players can come quickly to stage center. All the sets have been considered definitely for theatrical use. The balcony scene concentrates attention by keeping the rest of the facade a vibrant, indefinite value of blue, and only the single curtained window admitting to the house.

Miss Cornell accepts the part as it was written, resorting to no kitch behavior, as some Juliets have done, in an effort to get over a physical effect of youth. Hers is rather the youth of the spirit. She is concerned chiefly with projecting the idea of the part, the change from the girl who is subdued to the household ruled by her mother in the opening scene to the woman whose whole world revolves around Romeo after they have met at the dance.

Miss Cornell has made the part her own. She resorts in no conspicuous way to the traditional readings and business. In the balcony scene, before Romeo speaks from the shadows, it is as if there were many suggested but unwritten lines of the play passing through her thoughts. As the scene proceeds, she goes through the whole mental process that is back of the spoken words. There are pauses where Juliet is too breathless to speak for the moment, pauses when Juliet and Romeo are silent in mutual response.

This Juliet visualizes every turn of thought, every modulation of mood that lies behind the words she speaks—visualizes them in her physical responses, and defines them in her tone color and in the pace of her words. The variations are so sensitive and mobile that there is never a precise repetition of gesture.

Miss Cornell listens eloquently. Everything she does in a way that is expressive of herself, in terms of Juliet. There is no mimicry of the famous cadences of the balcony scene that any competent coach could have imparted. The potion scene is played seated on the bed, and each phrase is imagined as it passes, so that the mounting foreboding finds its climax in the moment when the overwrought girl looks over her shoulder and makes her own shadow for a specter. She never resorts to hackneyed acting devices that have no integral

relation to the individual portrait she is painting. Always the impulse appears to be definitely from within. The result is a performance that has a lift out of the commonplace at every point, one that is never touched by banality but manages to sound a note that can only be defined as quality. Like the flame-like red of one of her later robes, and the pearly sheen of the white underdress to her purple mantle.

The whole performance as staged by Mr. McClintic has an expressive quality similar to Miss Cornell's. To quarrel with Mr. Rathbone's Romeo would be to ask him to impersonate another actor. He has the grand style without pomposity, and if his speech sometimes echoes that of the drawing room, one cannot but think that Romeo was the equivalent in his time of the well-mannered youth of a similar social eminence today. Mr. Rathbone's handling of the cell scene was a model in its avoidance of rant, even while he conveyed the sense of heartbreak.

As Mercutio, Brian Aherne romped away with masculine hours in the

first half of the play, as well-cast players are wont to do. He has the zest and bravura, good looks, wit and physical bounce for the part, and the moments following the fatal duel were filled with fresh imagination. Edith Evans as the nurse conveys a quality of ancient wisdom along with the raffishness of the woman. Care was taken with the smallest part, even to components of the crowd as individuals in behavior and aspect. Orson Welles added to his intelligent characterization of Tybalt a graphic makeup. Charles Waldron maintained the tragic-benevolent mood of his scenes as Friar Laurence. Even the slight part of Paris was given authority in George Macready's performance.

Music is used scarcely at all. Mr. McClintic even breaks Mercutio's Queen Mab speech in half with the passage of revelers, as if to make sure that the set-piece shall not attract attention to itself. In each scene there is a focusing of interest upon a central figure or group. The scene in which Juliet learns from the Nurse of Romeo's banishment has been restored, and adds an effect of balance to the course of the narrative.

Romeo and Juliet, presented by Katharine Cornell; setting and costumes by J. McInerney; beginning Dec. 26, 1934, at the Martin Beck Theater.

Alfred Stieglitz's Prints

Special from The Christian Science Monitor Bureau

WHEN Alfred Stieglitz last exhibited his photographs, three years ago, he stated that he would never again show his work. But last summer in his house at Lake George he discovered a group of long-forgotten negatives. Upon making prints from them to find out how they would look on modern photographic paper, as distinguished from the platinum stock that he used to employ, he noticed that these plates, made from 30 to 50 years ago, indicated that he had in his early camera work an aim kindred to his point of view today. This, simply put, is to use the camera with intelligence and feeling; with a full acceptance of photography as a medium, with no recourse to methods imitative of the effects obtained by artists with pencils or paints.

"Weary," showing a girl fagot carrier snatching a nap during a pause in her day, dates from the eighties, when Mr. Stieglitz was wandering through southern Europe with a plate camera that was so primitive that he made the exposures by removing the cap from the lens and replacing it by hand. In this photograph, shown with some 60 others at an American Place, 509 Madison Avenue, until the middle of January, Mr. Stieglitz exemplifies his ability to discern characterizing textures and the patterns in nature that are too intricate for capture by any means other than photography.

"The Beach, Katwijk" (1894) isolates the silhouettes of the people gathered at the waters' edge to greet a schooner that has come ashore. The long line of the waves and wind ripples in the sand provide typical notes in the Black Forest the same year he made a picture of harvesters that gives at once full meaning to the forms of the workers and to the wheat field in which they are bending to their tasks. "Dualities," a portrait made two years ago, attains to a curious effect of major and minor movement by capture of a double exposure of a woman's face, with such care taken to preserve the delicate high lights that the print is framed without a mat on glass that has only the gray of the room's wall for background. There are photographs of trees that convey so much sense of vision that we marvel that we, too, have been unable to see such beauty. There are portraits of Mrs. Stieglitz.

American Trio

By Dorothy Adlow

EXHIBITIONS at the Fogg Museum of Art at Harvard University are prepared primarily for students. By the range of material presented, we judge that the Fine Arts curriculum is far-reaching and inclusive. Erstwhile categories of art study have increased and multiplied. The high Renaissance no longer holds sway; in this day we seek knowledge and gain enjoyment amidst Congolese handicraft, works from Cambodia and Afghanistan, ancient Chinese bronzes, Silesian lesser masters, Persian calligraphers; we do not ignore the Flemish masters for Rembrandt, Byzantine enamelling for Limoges, Gothic for Romanesque. There has been an extraordinary change in values in only the last dozen years; the former snobbishness is vanishing; humility and intelligent appreciation have replaced it.

With a current exhibition as point of departure, several lectures on aesthetics could well be given. This exhibition consists of a carefully chosen collection of paintings by three noted Americans, Edward Hopper, Charles Burchfield and Charles Sheeler. In any exposition of importance where Americans are invited to display, pictures by these three painters appear inevitably.

Edward Hopper paints portraits of houses, factories, barns. The word "portrait" is used intentionally, for he employs every means to focus interest upon the subject, to evince its individualizing traits, to give it personal portrayal. The scenic background, the terrain and trees are secondary. Mr. Hopper dwells with exactitude upon the outlines of a gable, the prominence of a cornice, warped timbers, weather-beaten shingles. He selects such plain prosaic and graceless structures as were made in the Victorian aftermath, when architects had neither wit, nor daring, nor taste; we, alas, must encounter in everyday life such drab structures, whether we wish to or not. Does Mr. Hopper harbor a romantic taste for his subjects? True, they do challenge the artist, for generally they have no traits to entice the eye, no ingratiating feature. He has a calculating eye for measures, shrewd brushcraft for registering the depths and heights and plane differentiations. It is a dry, detached realism.

Charles Sheeler has also an eye for sharp edges, for well-defined outlines. His painting has the benefit of tasteful color, and when pigment is wanting he acquires a powerful tonal effect in neutrals. Mr. Sheeler paints doorways, stairways, seen in perspective, still-life. Occasionally he leaps into the realm of the esoteric, painting, for instance, a still-life of a telephone receiver. There is an immaculateness in his depiction; one feels there has been a naphtha cleansing of technical impurities, of intrusive lines and shadows. Mr. Sheeler is a modern who desires to restore design organization to its former pre-eminence and to discard the extra baggage which has gradually been added to pictures since the commencement of the era of realism. He is doing a great, a very great service to American art.

Charles Burchfield paints in another artistic universe. He leans in the direction of sentiment. The picture is a graphic means toward an emotional end; it develops an atmosphere, induces a mood. Its details are stepping stones. His craftsmanship is not so concentrated as Mr. Hopper's, nor so calculated as Mr. Sheeler's. His method is relaxed, less

Problems of Beethoven's Ninth

By Erwin Stein

THE climax of Toscanini's guest performances in Vienna was reached in Verdi's Requiem, which was given in the Staatsoper in memory of Chancellor Dollfus. No previous performance of the work in our experience has attained such dignity or such majestic proportions. Nor have we ever heard it so beautifully sung. In spite of its dramatic parts, the Requiem is more lyrical in character than most religious choral works. The full effect therefore can be realized only when both soloists and chorus have really beautiful voices and are technically as well equipped as were the chorus of the Staatsoper and the soloists who, on this occasion, were the Damen Babi and Ringer, and Herren Killmann and Manowara. They followed Toscanini's leadership with the same musical understanding and the same self-surrender as that of the accompanying Philharmonic Orchestra. When the Requiem came to an end the audience sat spell-bound, too profoundly moved to raise a hand to applaud.

The applause, however, was vigorous after Beethoven's Ninth Symphony which Toscanini conducted at an exceptionally fine Philharmonic concert. His interpretation of the work was very powerful and did not fall in its effect on the listeners. If the performance did not reach the perfection of detail that is usually associated with Toscanini it was due to the complex and problematic character of the work which, even today, raises difficulties that are not easily solved. Some musical ideas—like those expressed through language—are more readily understood than others. In one work the character and the homogeneity of the music may be very apparent, while another may suggest hidden problems. Furthermore, musical thought is dependent on the interpretation of the executant. The composer can give only an indication of his meaning through the symbols of notes and signs for tempo and expression.

The wide scope that music allows to the interpretative art is responsible for the great variety of meanings given. Particularly to pieces which are more problematic than obvious in character. It is therefore always a difficult point to decide which is the right interpretation, or whether two completely dissimilar ones may not be equally right and equally justifiable. At the head of the first movement of the symphony, for instance, one finds "Allegro, ma non troppo, un poco maestoso." Even this complicated direction for tempo given by Beethoven points to the problematic character of the contents of the music. In Vienna the "maestoso" is usually emphasized.

Toscanini, on the contrary, stressed the "allegro" as a basis for the tempo. He took the movement at a considerably quicker pace and gave it a more turbulent quality. The coda produced the effect of a Prometheus revolt. The Philharmonic men are accustomed to playing the Adagio at an exceedingly slow tempo. With the lovely sound of the strings the movement became a true transfiguration, unearthly. Under Toscanini it acquired more fluency; it was more of the earth, and therefore more human, friendlier and warmer. The second movement developed almost into a "Grazioso." The last movement, with its vocal parts, was particularly beautiful. The intricate solo quartet, sung by Elisabeth Schumann, Enid Sauton, the Hungarian tenor Róder and Richard Mayr, and also the choral parts, in which the Budapest Hun-



Courtesy of the Pennsylvania Museum of Art, Philadelphia

"Red Sailors in a Swimming Contest," by V. Midler.

Movietones

By Margaret Lloyd

Movie One-Night Stands

NOW you can pack a movie outfit in two suitcases and tour the country. What an opportunity for some enterprising freelance exhibitor. That may yet be done professionally is among the manifold entertaining possibilities in a crazyquilt world that however chaotic is never dull.

The town hall, the deserted opera house, the farm village (if there is one still without a movie house) and the mining camp can now be enlivened by the movie one-night stand. But here is the point. Instead of the run-of-the-mill things that the benighted people can see sooner or later at the nearest town settlement, let them have the choice and rare selections, the pictures that are outcasts of the box office, but princes in their own right.

Such a case is "Man of Aran," that delicate yet vigorous poem which deals with the sturdy souls who live close to the rock and the sea and fight tremendous battles merely for subsistence. Man is the protagonist, the sea the antagonist—and both are clothed with strength and beauty. But because the Villain Sea is without a moustache or other sleek and sly and standard appendages of viciousness, and Tiger King, the symbolic Man of Aran, is without a shave, and Maggie Dirrane, the symbolic Woman, never saw a hair dresser, nor owned a bit of lipstick (at least at the time the picture was made), the picture has a struggle of its own for existence.

There is the conflict and tension of drama (try the opposing will of a shark amid turbulent skyscraper waves. If you don't believe it; but, "What, no triangle?" says the public and flops off to the painted dolls languishing in elaborate interiors next door.

But the miner and the farmer, who may be said to live fairly close to the earth and gain their livings by it, the factory and mill workers who have bitter struggles of their own without much greater material reward and less spiritual beauty than does the Man of Aran, would find a communication of mood that these far-off people. They, if not their urbane brothers and sisters, would respond with sympathy and understanding. And here's where the pocket projection machine, the traveling sound horn and the rolled-up screen come in.

In the grim fortification of limestone cliffs that bound the Islands of Aran, in the torrential, foaming, magnificent Sea that lashes them, in Maggie's simple hut with sheep sleeping on one corner and a baby in

Kolisch's master-quartet. They gave three subscription concerts and also took part in a Schöenberg festival given by the Viennese section of the International Society for Contemporary Music. At each of their concerts they played one modern and two classical works, viz., Schöenberg's second String Quartet (with voice), the "Lyrical" Suite and the "Quartettsatz," by Alban Berg and Anton Webern respectively. Among the classical works, the performance of Schubert's B flat major Quartet was a special treat. At the Schöenberg festival his first and third string quartets were placed in juxtaposition. Between these two works there lies to our ears, whole generations of musical history. Eduard Steuermann also played magnificently a few of Schöenberg's pianoforte pieces.

Concerts in New York

By Pitts Sanborn

SPECIAL interest at the Philharmonic-Symphony concerts of Dec. 13-14, was shared by Kurt Weill, composer, absent, and Bronislava Huberman, violinist, present. Weill was represented by "Three Night Scenes," a Symphonic Fantasy, performed for the first time in America. Mr. Huberman, playing in New York after several uninterrupted years in other countries, chose as the medium of his return no less a work than the Beethoven Concerto. Large audiences in Carnegie Hall both Thursday evening and Friday afternoon acclaimed Mr. Huberman, but were chilly toward Weill.

Kurt Weill, born at Dessau in 1900, is one of the German modernists whose compositions have been little heard in this country. Nevertheless his cantata, "Lindbergh's Flight" (written in its original version with the aid of Paul Hindemith) and his opera, "The Rise and Fall of the City of Mahagonny," going quickly imaginative with respect to Alabama, shows a complimentary interest in the United States and its people.

And so, too, does this symphonic fantasy, which sounds in large part like a latter-day Brahms's idea of Broadway, with, of course, a tentative grasping at the "jazz spirit." Bruno Walter, who is now conducting the Philharmonic-Symphony, perhaps feels some responsibility for the work. Not only did he conduct the first performances last summer at Amsterdam, The Hague and Rotterdam, but he bestowed the name it bears. Weill wrote the fantasy as "absolute music." Mr. Walter, however, was so struck with its "nocturnal, uncanny, mysterious atmosphere" that he suggested the title "Three Night Scenes," which Weill, somewhat rashly, one feels, adopted.

Structurally the first scene (Sonata) is doubtless the best, though the second (Largo), with its long passages of cantilena, might be more pleasing to the general. The concluding scene (Rondo) is trivial enough. Moreover, the string of three runs to a length that is by no means heavenly. The best that can be said for the fantasy is that in it Weill gives proof of his ability as an orchestrator; and as an instrumental fabric the Philharmonic-Symphony set it forth quite superbly. Before leaving the none too alluring subject of Weill one might recall that he made the chorale neo-German version of "The Beggar's Opera" which for some time has been current as "Die Dreigroschenoper."

In the case of Mr. Huberman the problem is solely with the executant and interpreter, for he was rash indeed who would attempt a fresh appraisal of Beethoven's concerto. Mr. Huberman's technical feats were magnificent—as though he sought to illustrate all that bow and fingers could achieve in an amazingly ingenious performance of the familiar measures. He played also with an exhilarating fire and impetuosity. Some hearers might have preferred more of serenity and repose, a clearer and more constant line. Yet such a deviation from convention as Mr. Huberman's treatment possesses its own excitement and rewards, and let us not forget that Joachim himself was Mr. Huberman's master.

Soviet Art in Philadelphia

By Dorothy Grafty

THE first officially selected exhibition of Soviet art is now on view at the Philadelphia Museum of Art under the triple sponsorship of the Museum, the Russian American Institute and the College Art Association of New York.

With few exceptions the exhibitors are all younger men and women, the majority of whom have grown to maturity under the standard of Soviet culture.

What impresses one immediately in this large collection of oils, water colors and black-and-whites is the comparative absence of French art domination. Perhaps the reason may be found in the concentration of thought upon native activities; perhaps in the militant nationalism that has shaped the U. S. S. R. There are wide differences in the technique of these Soviet painters. Both here and in the Internationals at the Carnegie Institute, Pittsburgh, one is conscious of an art harnessed to the wagon of State, and dragging a load of informative material, that those who cannot read may be won through the universal approach of picture making. In several of the oils, also, there is a peculiar emphasis upon draughtsmanship, as if the painting were incidental. This is especially felt in such a composition as Olga Kolmakova's "Winter Sport," a sking subject.

White hot memories of the Revolution persist in oils and water colors—vide the gouache by Alexandre Dougal, done for a child's book, and giving a vividly colored, Persian-essence impression of a burning manor house with red flames leaping from white windows, as peasants pursue the landowner with brand and pitchfork.

Such compositions are, however, historical as well as propagandizing, and it is this aspect that the rest of the world is likely to forget, unless, perchance, it thinks of its own sporadic revolutions and their repercussions on illustrations for school histories.

The same historical note finds expression in the series of three mural panels executed by Alexander Deyneka, one of the most original of the painters, for the new Commissariat of Agriculture. The first of these compositions deals with respectful, brown-clad peasants pre-

sending a petition to white-clad, longnetted ladies and lords of the manor. The second and by far the most interesting and active of the designs is a raging, diagonally lunging impression of peasants burning the mansion, a conception not at all unlike similar art reactions to the French Revolution—a subject which, incidentally, is much favored in the field of Soviet illustration. The third panel, presenting the outcome of the struggle, is, curiously enough, the least stirring of the three, and the most photographic. It shows modern agricultural machines, run by smiling peasants of a younger generation, and touches upon the latest trend in Soviet teaching through art—the subtle suggestion that labor brings health to the body and a smile to the lips.

The military and naval régime of the U. S. S. R. is given an equally happy turn. In "Red Sailors in a Swimming Contest," an original composition of many little groups scattered about the canvas yet united through swing of design, Viktor Markovitch Midler stresses the athletic joys of naval training; while in the "Red Army Cadets," by Piotr Shegolev, there is a subtle emphasis upon clean-cut comradeship.

This composition brings one to another marked aspect of the exhibition—its linking of Eastern and Western peoples. Western spontaneity and dash find best expression in the large, splashily brushed "Portrait of a Stage Director," by Peter V. Stankovitch, and in the "Persian-miniature feeling of such lavishly detailed woodcuts as Peter Stankovitch's illustrations for "Tales of the North."

In figure composition one finds the Soviet artist leaning toward a strong simplification of muscle masses that gives epic flavor to such groupings as Petrov-Vodkin's "First Step" and "Earthquake in Crimea," or to Evgeny Aleksandrovich Katzman's "Woman and Cactus." "Collective Farm Woman and Her Son," a "Young Pioneer," by the same woman painter, is also among the most poignant of the character studies.

But for daring originality one returns to Deyneka, and to the powerful sport composition, "Goal Keeper," with a horizontally flying figure reaching for a ball above two diminutive players who give sense of exaggerated scale. As in so many of the Soviet pictures, the emphasis is upon the outdoors and physical prowess. But Deyneka can be tender, also, as in the lyrical, peaceful, daisy-plotted "Rest," with man and little boy on a bench in a flower-filled garden.

The exhibition numbers some 50 oils. In the section devoted to water colors are such studies as "Casplan Sea Fishermen" and "Bringing in the Catch," by Nikolai Kupreyanov, and landscapes by Vladimir Milashevsky.

The largest section is that given to drawing, and in a majority being illustrative in character, and presenting the undisputed mastery of Russian artists in the field of the woodcut.

So various and so widely scattered are the geographical units composing the U. S. S. R. that one marvels at the Soviet of an art binding them all together by force of ideas. Whether the design expression be Oriental or Occidental, it is the need of the state that must be answered in picture making; in one section greater emphasis upon industry, in another upon agriculture and in still another upon national defense.

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received. The first performance of the *Symphony in D flat*, produced in 1926 by Dr. Koussevitzky, and repeated in 1929, was revived at these concerts. It was pleasant to hear again this charming composition, full of incredible ideas treated with resource and imagination. The program of the Boston concerts opened with the *Symphony in D flat*, and the *String Quartet in G major*, an irrefutable nod to the holiday and closed with the *Violinist-Saens's Symphony in C minor*. Mr. Burgin conducted the entire program with authority. L. S.

Margaret Fitzhugh Browne
Coincident with her large display of portraits in oil at the Vose Galleries is an exhibition at the Copley Square Art Association of the work of Margaret Fitzhugh Browne. Some of these are made probably as part preparation of painted portraiyals.

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SARASOTA, FORT MYERS, BRADENTON
602 Central Avenue, ST. PETERSBURG

ROGERS Dry Cleaners
MAINTAIN THE
HIGHEST STANDARD of Work
and Service at Reasonable Prices
1700 CENTRAL AVENUE DIAL 4187

ROOS BAKERY
We Cater to Taste
Retail Only
625 NINTH STREET NORTH

Domfy
We carry a complete line
of FINEST QUALITY
Tillinghast
INC. 21 CENTRAL AVENUE

FLORIDA

ST. PETERSBURG

CONCORD

Patio Restaurant and Coffee Shop
Good Food-Excellent Service
Special Sunday Brunch
2ND AVE. AT 1ST STREET NORTH
Phone 7823 A. B. Chase, Owner

TAMPA

MAAS BROTHERS
First with
FALL FASHIONS
TAMPA, FLORIDA

OUR DELIVERY COVERS THE ENTIRE CITY IN TIME FOR BREAKFAST
Tampa Stock Farms
FOREMOST ICE CREAM
Phone 4983

HOME SUPPLY STORES
QUALITY SERVICE
814 FRANKLIN ST., TAMPA, FLA.
Tampa's Leading Shoe Store
SIZES 3 to 9 WIDTHS AAAA to O

Princess Boot Shop
814 FRANKLIN ST., TAMPA, FLA.
SIZES 3 to 9 WIDTHS AAAA to O

BECKWITH-RANGE JEWELRY CO.
410 Franklin Street
TAMPA, FLA.

Leonard's Beauty Parlor
PERMANENT WAVES
315 ZACK STREET Phone 3939

WEST PALM BEACH
CONSTANT SERVICE
INSURANCE SPECIALIST
B.D. COLE INC.
ENGINEERING SERVICE

Guaranty Building
West Palm Beach, Fla.

ALFAR CREAMERY CO.
Ice Cream, All Flavors, Milk, Sweet
Cream and All Dairy Products
WEST PALM BEACH
PIERCE and FT. LAUDERDALE

BURKHARDT'S ELECTRIC SHOP
Electrical contractor-dealer
207 CLEMATIS STREET
Maid Lamps, Norge Refrigerators
Universal Ranges, All Small Appliances

Southern Dairies
Pure Pasteurized, Raw and Certified
Milk-Delicious Ice Cream
Ed. Davidson, Inc.
De Soto and Plymouth Dealer
Service on All Chrysler Cars
420 Okeechobee Road Phone 4458

HOLSUM BREAD
WINTER HAVEN
PUBLIX STORES

DODGE - PLYMOUTH
Sales and Service
JOLLEY MOTOR CO.
WINTER HAVEN, AUBURNDALE

GEORGIA
ATLANTA

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LAUNDRY
May's
REMOCK 5300
An Institution of 30 Years' Standing
Mail Orders Solicited
ATLANTA, GA.

COMPLETE AUTO SERVICE
"Terms to suit your needs"
Goodrich Tires
Goodrich Batteries
Goodrich Radios-Accesories

GOODRICH SILVERTOWN STORES
"Where the Peachtree Meet at Baker"
J.P. ALLEN & CO.
Ready-to-Wear
Millinery-Accesories
PEACHTREE AT CAIN

GEORGIA

ATLANTA

LUX

Suits and waists
Shirts and ties
Hosiery and socks
Underwear and pajamas
Bath and toilet
Toiletries and cosmetics
Toys and gifts
Gifts and cards

PIGGLY WIGGLY

L. Chajage
FURS Repaired, Cleaned
Glazed, Relined
230 PEACHTREE STREET
Wishing You a
Merry Christmas and a
Happy New Year

LEW ADLER'S
113 PEACHTREE STREET

Schneider & Son
JEWELERS
107 Peachtree St. N.E.
ATLANTA, GA.

MACON
J. B. McDANIEL
Watch Repairing
With S. L. Orr Jewelry Co.
Hotel Dempsey Building

SAVANNAH
THE HUB
LESTER HARRIS
HOME OF
Hart Schaffner & Marx
and
Ardley Clothes

NEW JERSEY
WESTFIELD
Personal Service that makes your
banking here a pleasure
Westfield Trust Company
WESTFIELD, N. J.

NORTH CAROLINA
ASHEVILLE
COAL
Carolina Coal and Ice Co.
80 PATTON AVE. PHONE 130

ASHEVILLE
ICE & STORAGE COMPANY, Inc.
ICE AND COAL
Cold Storage for Perishables.
24 South Market Street Tel. 72 and 158

CHARLOTTE
Charlotte Laundry
"Clean as a breath of Spring"
DIAL 3-9191

"Laundress-Dyers-Cleaners"
Reliance Engineering Co., Inc.
O. W. Christian E. H. Brandt Jr.
Heating, Piping, Air Conditioning
Engineers and Contractors
P. O. BOX 1292 DIAL 2-0533

PENNSYLVANIA
READING
Famous for Delicious Foods Since 1911
Crystal Restaurant and Pastry Shop
837-545 PENN ST., READING, PA.

Local Classified
Other Than United States and
Canada
Advertisements under this heading appear
in this edition only. Rate 1/3 a line for
one or two insertions, 1/10 a line for
three, four or five insertions within a
week, 1/5 a line for six or more consecutive
daily insertions. Minimum space three
lines, minimum order four lines. (An advertisement measuring three lines must
call for at least two insertions.) An application
blank and two letters of reference
are required from those who advertise under
a Rooms To Let or a Post Wanted heading.

BOARD FOR STUDENTS
LONDON—Unlimited breakfast, bath, service;
newly furnished, high-class, comfortable
rooms; inclusive from 25/-; chery house, MRS. WAP-
LINGTON, 56 Broadhurst Gardens, N. W. 6.

TO LET—FURNISHED
PARIS (Luxembourg)—Comfortable room
with bathroom, bath, gas, water, central
heating, fr. 380. monthly. Madame RETZ, 1
rue Médici.

Europe
DENMARK
COPENHAGEN
PERFUMERY BRISTOL
Frederiksberggade 40, Near Rådhuspladsen
REASONABLE PRICES
Papson Squibb
Potter & Moore's Lavender Water
Hellerup Farvehandel
Strandvej 181 Tel. Heli. 1091
WALL-PAPERS, COLOUR
and PAINTING REQUISITES
TEA ROOM
CHEAP PRICES
Amagertorvet 4
Right in the Centre of Copenhagen.
ROSKILDE
ARCHITECT
SV. ENNGAARD-PEDERSEN
BREDGADE 19 TEL. ROSKILDE 1001

EGYPT

CAIRO

Books on EGYPT

The Anglo-American Bookshop
Directly opposite Shepherd's Hotel, Views of
Egypt and Water Colours, Genuine Antiques
and Scarabs, Stamps for Collectors.

FRANCE

PARIS
Face Cleansing
Mlle CHADINOFF
12 RUE LALO
TEL. PASSY 91-55
BY APPOINTMENT

GERMANY
BERLIN
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issue of The Christian Science Monitor, call
A 3 Piers 6178, where a bureau of local and
national advertisers is maintained. Under the
Linden 98A.
Look for display advertising from Germany
in the news section.

MÖBEL-KAMERLING
N. Kastenlamm 56, Spies, Schiffs, Her-
ren, Küchen, Schreib- u. Antikenschränke,
Dielen, Wänsel- u. Polstermöbel neuester
Muster, Möbelschneiderei u. Tischlerei-
Furniture.

HAMBURG
SUCHE IN HAMBURG
Sonntag 3 1/2 bis 4 Zimmer Wohnung mit
Balkon, Heizung u. Warmwasser im 1. oder
2. Stock. Zuschriften unter F. O. Fraulein
Engel, Wandorff, Schillerstrasse 2, erbeten.
—Post wanted in Hamburg—

HOLLAND
THE HAGUE
A. B. J. HOOGENDOORN
CONTRACTOR
Aannemer, Timmer-Metzel-amb-
Stalair, Schilderwerk, Verhuurder
Anderhuuswerken, Kantoor, Werkplaatser
v. Weede van Driveldstr. 11, 73, 75a
Tel. 54929

ELECTRIC PRINTING
G. H. VAN DER BOOM
Conradskade 2 and 3
Tel. 330728 b. g. 394544

NORWAY
OSLO
Perfumery-Orchidee
Bygdø Alle 66
(Dagmar Olsen)
Telephone 17431
Potter & Moore's
Pine Cream in
all shades 1/-

W. B. SAMSON'S
Pastry reduced to 15 öre.
Telephone 41830 Deliveries

SWEDEN
STOCKHOLM
PERSSENS
Gar
WOOL SPECIALISTS
Swedish Rya Rugs
SHOPS:
In Stockholm: Sturegatan 4, Kungälgatan 69
Norrlånggatan 12, Karlavagnen 10.
In Göteborg: In Malmö:
V. Hamngatan 11. Baltisgatan 25

SHOE STORE
Established in 1874
Kungälgatan 4 Norrtullsgatan 17
Stockholm

SWITZERLAND
BASEL
Speciality House
Konditorei - Tea-room
WEBER-URECH
GERBERGASSE 16 Tel. 41.202
GAUTSCHY KUHN A. G.

**Fabrik feiner Strickwaren, Damen-
kleider, Pullover, Wäsche, erst-
klassige Verarbeitung**
BAUMLEINGASSE 16 (KNITTED GOODS)

BERNE
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issue of The Christian Science Monitor, call
21.0. where a bureau of local and national
advertisers is maintained.
BOLLWERK 19, 3-4 p. m. daily.
Look for display advertising from Switzer-
land in the news section.

Mollenhof
MARKTGASSE 8 BERN

STRICKWAREN
STRUMPE
WOLLE
UNTERWASCH
HANDARBEITEN
KINDERSTRICK
KNITTED GOODS, ETC.
MEYER-MÜLLER
COMPANY Ltd.
BERNE ZURICH

**The House for Carpets and
Linoleum**
COSY, YALA, MOLLI, HISCO
are the best Underl. for Ladies,
Gentlemen and Children.
A LARGE SELECTION
AU BON MARCHÉ
SPITALGASSE 3-7, BERNE

Coal, Wood and Benzine
J. WYSS & CO. A. G.
Schwanengasse 3 Tel. 27.181

SWITZERLAND

BERNE

REFORMHAUS RUPRECHT

THEATERPLATZ 9 Tel. 36.523
First Class Grocery Store

An Excellent Firm
for
Beds, Ottomans, Couches, Curtains,
Materials, Carpets
Gebrüder Streuli A.G.
MARKTGASSE 59
Founded 1888

Gipserei - Malerei - Spritzwerk
WALTER GARBANI
Authorized DUCO Refinishing Station
for Cars and Fine Furniture
GREYERZSTRASSE 80 Tel. 22.417

Ed. MEYER - V. BERGEN
Installation and Sale of
ELECTRIC REQUISITES
Thunstrasse 17 Tel. 22.331

DAUT & CIE
Umbrellas Walking-Sticks
Gloves Ties
SPITALGASSE 32

BIEL—MADRETSCH
H. GUGGISBERG
Butchers - Charcuterie
Dauerwurst zum Rohessen
Milde Rauchwaren

GENEVA
Monitor Advertising Information Bureau
If the service you wish is not advertised in this
issue of The Christian Science Monitor, call
Geneva 26 448, where a bureau of local and
national advertisers is maintained. 14 RUE DU
MONT BLANC.
Look for display advertising from
Switzerland in the news section.

**SPECIALITE DE FROMAGE
AND CHARCUTERIE**
R. PASSY
Tel. 43.094
13 Rue de Rive

"BALLY"
HIGH CLASS FOOTWEAR
For Men, Women and Children at
"LA RATIONNELLE"
18 Rue du Marché and 15 Rue de Rive
COOKING and HEATING
BY GAS
Bathrooms, Lavatories, Wash Houses, etc.
F. FINAZ-TRACHSEL
8 Boulevard James Fazy
Badan & Cie. (Drapery Store)
HAUTES NOUVEAUTES
29/32 Rue de la Confédération
TOUTE LA TOILETTE FEMININE
Founded 1822

A LA BOUCHERIE DU MOLARD
Grand Choix de Gigots de Moutons
et Agneaux (BUTCHER)
Tel. 47.385

Pianos Harmoniums
Gramos T. S. F. Disques
Bruckner - Guignard
RUE DITALE 4
MAISON SPECIALISTE
pour
ROBES and
ENSEMBLES JERSEY
Modèles de Paris et Vienne
4 Rue Michel Chauvet
COAL - COKE - WOOD
MAZOUT
PAUL MAGNIN
14-16 Rue du Léman Tel. 22.763

GOLDWIL b/Thun
Freudenberg
A Home for children from 3-16 years, in-
clusive daily terms. 12-6.
12 desired lessons at home.
Apply for prospectus: Frl. Flora Melster

INTERLAKEN—Unterseen
MOLKEREI K. RYSER
BAHNHOFSTRASSE
KÄSE RAHM BUTTER
TEL. 181 (DAIRY)

LAUSANNE
COAL WOOD GAS OIL
PACHE & RUCHONNET
Boulevard de Grancy 15
Tel. 22.907 and 22.908

Lausanne et Renens Dépôt de commandes
Magasin Capres, Place St. Francois
Fully, Epicerie Pache-Jaton, Ave. du Tirage

Art Floral Shop
"LES FLEURS"
24 Ave. de la Gare
6 Ave. de Rumine
School of Flower Cultivation
BOOKSELLER'S SHOP
STATIONERY
F. SELHOFFER-BLONDEL
5 Petit-Chêne and Succursale
Halles Métropole 64
Nice choice of Souvenirs

Gautschi Kuhn A. G.
Fabrique de beau Tricot, Vêtements de
Dames, Pullovers, Lingerie. Exécution de
première classe.
Rue de la Paix
(KNITTED GOODS)

FLOWERS - PLANTS
R. BOLLLEY
4 Rue Pépinet Tel. 22.381
E. MEYLAN-REGAMEY
11 rue Neuve
WATCHMAKER-JEWELLER
GOLD and SILVERSMITH
Repairing-Moderate Prices
English spoken. Tel. 23.800

MAISON KEHRER-FREY
Mr. Geo. Loosli, Succ.
FIRST CLASS TAILORS
Ave. de Rumine 1 Tel. 24.914

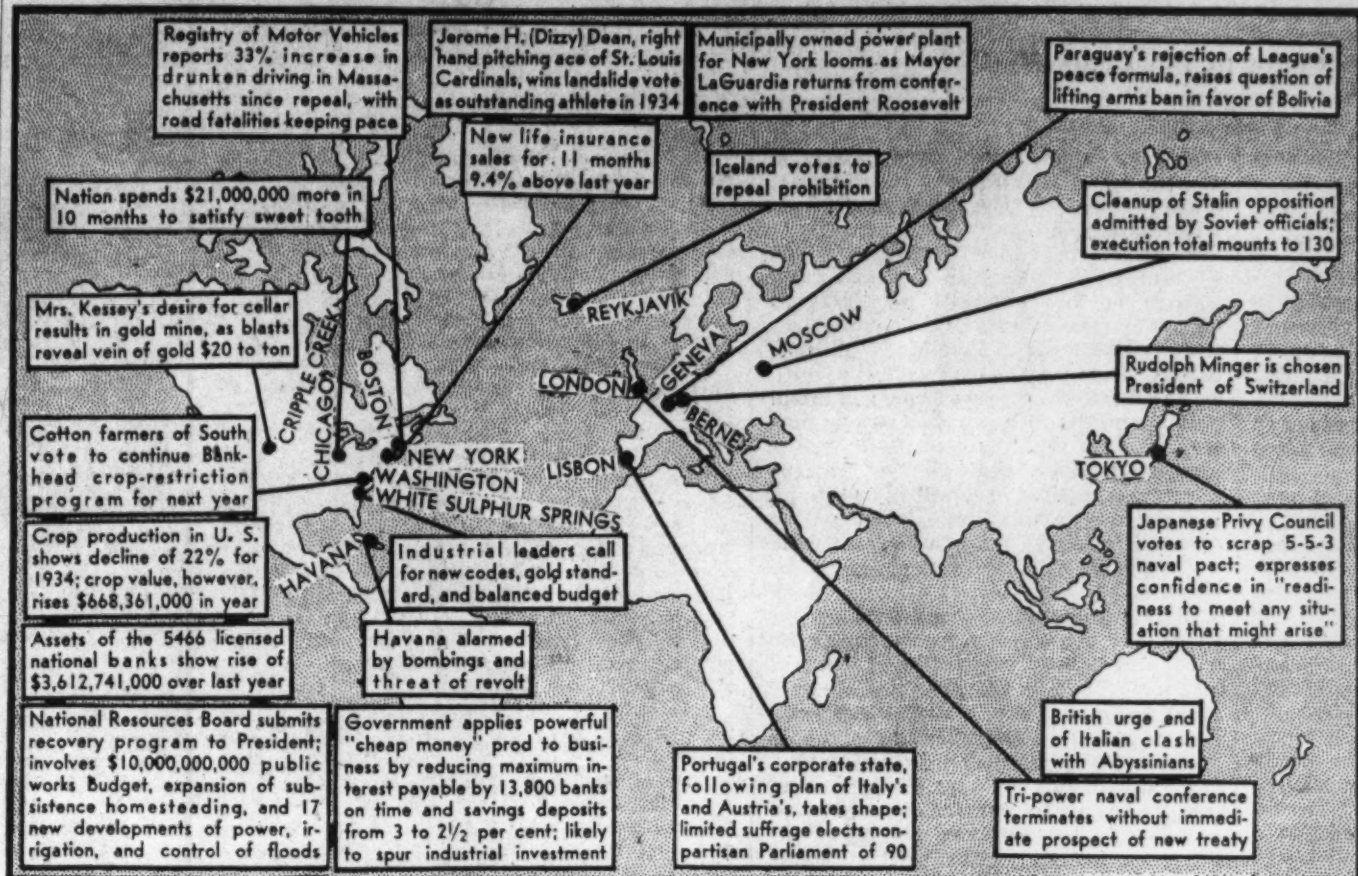
FINEST GROCERY STORE
A. Gantlin-Crausaz
Rue Ennig 6
All Swiss Chocolates
Swiss Salt
Delivery to Domestic Tel. 23.811

SWITZERLAND

NEUCHÂTEL

Daily Features

World News of the Week at a Glance



"I Record only the Sunny Hours"



Christmas Breakfasts

Special to The Christian Science Monitor
Denver, Colo.
A FAMILY that wanted to help some friends get off to a good start on Christmas morning, decided last year to send breakfasts. The mother wrapped each item just as a present: a cube of butter, for instance, in red cellophane, a portion of cocoa in green tissue, and even the can of milk was dressed up for the party. (This year she has decided to add a red checked tablecloth, cost 25 cents.)

All the packages for each breakfast were put into a basket made resplendent with red tissue paper, evergreen boughs, and a bit of tinsel. Place cards (old Christmas cards cut down) were included for each member of a family. By the time these were put at each plate, and the basket decorations were used as a centerpiece, breakfast in such a home became a festive affair, although the entire cost for each outfit had not cost the donors over a dollar.

The father and the boys delivered these breakfasts the day before Christmas, and not always to homes where there had been unemployment, but to one or two where the year had brought an empty chair.

In Lighter Vein

Good Enough to Be, at That
Some Scotch people who had left their native land and settled down in Canada were living on a farm at some distance from the Presbyterian church which they attended. On a family Sunday the mother of the family had not been at church, and on the return of the other members, also of Sandy, the hired man, she asked them to tell of the christening of two little twin boys which had taken place on that Sunday, and she especially wished to know what their names were. Sandy had been telling of the incident, but when asked as to the names of the baby boys, said he could not remember.

At that minute a son of the family, who also had been at church, came in, and in response to the mother's question, said the twins were called Bruce and Wallace.

This led Sandy to remark: "Aye, aye, that's right! I had forgotten the names; only I knew that they were Bible names anyway."

Needed Trimming
The tenant of a new house was complaining to his landlord about its condition.

"It's disgraceful!" he stormed. "Why, there's grass coming up through the floorboards in the drawing room!"

"Oh, we'll soon fix that," said the landlord. "I'll send a man round with a lawn mower." —Tit-Bits.

Compliment
Wife: "Scientists claim that the average person speaks 10,000 words in a day."
Husband: "Yes, dear; but remember, you are far above the average."

Pot Calls Kettle Black
"He's been sitting there all day, doing nothing but wasting his time."
"How do you know?"
"Because I've been watching him." —Dragon.

Daily Anecdote

Dr. Bull
Prepared for The Christian Science Monitor
IN ENGLAND one often hears the phrase: "It must be the devil or John Bull." The origin of this expression is interesting. Dr. John Bull was an organist and composer to Queen Elizabeth. Having heard of a famous musician at St. Omer in France, he went there and enrolled as a novice.

One day the Frenchman showed Bull a song he had composed in 40 parts. He was very proud of the accomplishment, and insisted that there was no musician who could add another part.

Bull accepted the challenge. In three hours he had added 40 parts to the song, whereupon the Frenchman excitedly declared that he "must be either the devil or John Bull."

By CARMACK

Yucca Jim



The Right Man

Prepared for The Christian Science Monitor
OUT on the range we select a man which knows cows to run our outfit. If he is a good fiddler, why that is pleasant an acceptable, but he ain't hired because he can fiddle. When the gent which can tell a funny story or put on a clog dance at the Grange entertainment is no longer picked to take charge of co-operative marketing, but instead they select a real business man, then group buyin' an' sellin' may help the farmers. When the beefy individual which can deliver the packin' house district vote is no longer given preference over the graduate engineer as superintendent of the water system, then maybe it will pay the city to own its public service plants. —Yucca Jim.

A Word a Day

Notes and Queries
Prepared for The Christian Science Monitor
"Cast up, cast up the highway" (Isa. 62:10).—"Cast up" here renders the Hebrew calad, a primitive root meaning "to raise, heap up, mound up."

Christianization, spiritualization—The i before the z is preferably short, but the long sound has ample support in popular usage, influenced, of course, by the sound in "Christianize" and "spiritualize."

Ending -eth—"The effort to sound -eth in 'rejection,' 'rejection,' 'benevolence,' 'judgment,' etc., is commendable; -eth betrays carelessness.

Equipollence—Derived from a combination of Latin *aequis*, "equal," and *pollens*, "being strong," present participial of *pollere*, "to be strong." We construe the word in the sense of "equality of power, force, or significance, from every standpoint, or as available to all."

In the field of logic, "He is always good" and "He is never bad" display equipollence; that is, equal force is manifest in both.

The word is sounded with long first e, e-kwih-pol-ense (i and o short, second e clipped-short as in silent; secondary stress on first syllable).

Hivites—Each i is long.
Horeb—Long o, Ho'-reb (short e).
Hygiene—Now preferably two syllables, hi'-jeen.

Indigenous—Derived from Latin *indus*, an extension of *in*, "within," and *gignere*, "to beget." That which is indigenous is born or produced naturally in a region; it is not imported, or exotic, or grown with difficulty.

The word is accented on the second syllable, in-di'-e-nus (each i short, e as in create, u clipped-short as in circus).

Jehusites—The first s is sounded, s, Jeb'-u-sites (e short, u as in unite, i long).

Jethro—Preferably Jeth'-ro (e short, o long).

Necessarily—Nes'-eh-ser-ih-ly (secondary stress on third syllable; first and third e's short, second clipped-short, i short).

Perizites—Preferably Per'-ih-zites (e and first i short, second i long).

Persistence—The first s is preferably sounded s, per-sis'-tense.

Question, Answer—To be read unless otherwise indicated.

Vote on "Indissoluble"—Votes from readers continue to straggle in, but the poll will end next Saturday. The score stands 352 for in-di'-sol-u-b'l to 61 for in-di'-o-lu-b'l.

Brevities

Watertown (N. Y.) Times: Mussolini has ordered more work for all Italians as a part of his new program. We imagined that he would get tired of doing it all himself after a while.

Dallas News: A battleship costs a few million dollars, which may be the reason that it is called a capital ship.

Boston Transcript: If the World War made the world safe for democracy, the last election seems to have.

Fort Worth Star-Telegram: Metropolitan Opera in New York has awarded a contract for seats that won't squeak. Now all that is needed to perfect the business is to get singers that won't squeak and put the price of tickets down to where the customers won't squeak.

The Diary of Snubs, Our Dog—A New Idea



Union of South Africa

JOHANNESBURG

(Continued)

Reliable POPLIN SHIRTS

Neat Stripes in Brown-Blue-Grey 10/6 12/6

CROWN-ALL HATS

Super Quality Smart Colours 19/6 27/6

HAMILTONS

c/r Pritchard and Joubert Streets

HANSFORD and HANDSFORD

Limited

TIMBER and JOINERY

We have been serving the public of South Africa with timber, joinery and general building material for the past 30 years.

We buy our timber direct from forests overseas, thus you pay no middleman's profit.

WE STOCK:

Ten Test Insulating Board, Union Blue Centre Board, Union Fibre Tile, Armer Board, Asbestos-Cement Sheets, Fibreboards, Naval Waterprooing Powder for Concrete and Plaster, Ruberoid Roll Roofing, Richardson-Plintate Red and Green Roll Roofing and Rhingles, "Everwear" Red and Black Floor Covering, "Pinnacle" Paints and Dispersants, "Sillex" coated British Fencing Wire and Wire Netting, almost rustless, Barbed and Plain Wire, Fencing Standards, etc.

Corner Webster and Loveday Streets Phone 351-7178

Jno. W. Quinn & Co., Ltd.

Bakers, Confectioners and Caterers

Vans deliver daily to all suburbs. May we have the pleasure of serving you?

Phones 367 and 388 Central

Marie Lynch & Co.

LADIES' COSTUMIERS and OUTFITTERS

Carlton Hotel Buildings

P. O. Box 2632 Eloff Street

HENWOODS

Are Good to You

HENWOODS, opp. City Hall

Also SPRINGS and PRETORIA

McCULLAGH & BOTHWELL

For QUALITY Goods at Popular Prices

Men's and Boys' Complete Outfitters and Tailors

44 RISSIK STREET

Greaves for Gifts

JEWELLERS

Heath's Bldgs., Pritchard St.

PIETERMARITZBURG

MACKAY BROTHERS & McMAHON Ltd.

Music, Pianos, Refrigerators

ATWATER KENT RADIO

180 Church Street Phone 2570

MARIE HORROCKS

Millinery Specialist

207 Church Street Tel. 2918

ALF SCHROENN

MOTOR ENGINEER

195 Commercial Road Phone 3895

PORT ELIZABETH

COMMERCIAL UNION ASSURANCE COMPANY, LIMITED

EASTERN PROVINCE

16 Main Street, PORT ELIZABETH

All Classes of Insurance Transacted

Also at Cape Town, Durban and Johannesburg

PRETORIA

B. C. B. Stones (Pty.) Ltd.

Pretoria's Popular Shopping Hub

You are cordially invited to visit our new Fabric Hall

P. O. Box 1072 Telephone 5174-5

TOM BECKETT MANAGING DIRECTOR

Do Ye Ken?

Solomon & McGlashan

Church Street

The right place for good boots, shoes and men's outfitting.

Millinery and Gowns

234 Church St. Central

Phone 2395

AUSTRALIA

BRISBANE

ROTHWELLS

OUTFITTING LTD.

LADIES and GENTS' TAILORS

EDWARD ST. BRISBANE

Overalls

One of Queensland's Leading Department Stores

OVERALLS (PTY) LTD.

The Valley, BRISBANE

No Stock BEDGOOD SHOES

Ladies' and Gentlemen's HAIRDRESSERS

Crown's Permanent Wave, All Branches of HAIRDRESSING Service by Skilled Operators.

D. & M. Crowe

362 and 370 George Street, Brisbane

Y. C. STORES LTD.

CASH and CARRY

Head Office and Store NEWSTRAID

Ann St. Valley-Oxford St. Bulimba-Terrace

Five Ways, GRAVESEND, Chalk St. and Lutwyche St. Brisbane

FREE DELIVERY ALL BRANCHES

O. E. DAHL

Painter and Paperhanger

KEIRON BROOK ROAD, WILSTON

Phone M7139 Estimates Free

AUSTRALIA

GEELONG

Bryant & Lane

210-214 RYRIE STREET

GEOLOGO

LADIES TAILORS

FROCK AND CORSET SPECIALIST

MRS. KNELL

LADIES' HAIRDRESSER

PERMANENT WAVE £1-1-0

147 Ryrie St. Belcher Buildings

Entrance over Coles' Basement, Geelong

MELBOURNE

Monitor Advertising Information Bureau

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Block "B" Collins Street

Telephone Central 1945

9 a. m. to 6 p. m. daily—Saturday till 1 p. m.

Look for display advertising from outside in the news section.

JEWELLERY

WATCHES

SILVER PLATE

A. V. SCHÖBER

Elizabth Street

House

340

St. Collins

Street

Cost. \$110

MAY BARNETT

Lace of Both-Well Ltd.

Cloves Hosiery

Lingerie Handkerchiefs

THE BRIDGE

MANCHESTER QUAY BUILDING

COLLIER STREET, C1

TYPING

General - Duplicating

Illustrated

Miss E. M. Tappan

20 Queen Street, Melbourne

TEL. C 11489

Regency Cafe

CLYDE WAY

Open 9 A.M. to 9 P.M.

132 ELIZABETH ST. MELBOURNE

MELBOURNE—Glenferrie

Miss Eva Johnston

Ladies' Hairdresser

"Realistic" Permanent Waves

135 Glenferrie Road

Glenferrie, E. 2

(Near Station) Haw. 1468

PERTH

You'll save

by purchasing from

Perth's Leading

Department Store

Wellington and Murray Streets

BOAN'S

NEW ZEALAND

CHRISTCHURCH

HAYS

QUALITY GOODS

LOW PRICES

HELPFUL SERVICE

GLOUCESTER ST. CH. CH.

WELLINGTON

IN THE LEAD

for Fashion Goods

Furnishings and House-

hold Drapery Values

LAMBTON QUAY WELLINGTON

Smart Hand Bags!

Travelling Goods!

For anything in leather or fibre

visit Wellington Headquarters. We

sell QUALITY goods at the price of

the commonplace.

NASH'S

only address

133-135 Cuba St., Wellington, N. Z.

No Branch Shops

HOPE BROS. Ltd.

Men's and Boys' Outfitters

83-85 CUBA STREET

27 COURTENAY PLACE

"The House That Value Built"

26 Departments

Supply Your Needs—

Fashions, Fabrics, Linens, Blankets, Furnishings

and a Real Men's Store.

JAMES SMITH Ltd.

WELLINGTON

COLLIE'S

Furniture

and Furnishings

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"First the blade, then the ear, then the full grain in the ear"

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Editorials

Can Christmas Come to the Chancelleries?

The World's Week

AT this season joy and good will permeate all Christendom. They shine in the faces of little children. They radiate from the encandled brightness of happy homes. They burden the mails with once-a-year attempts to keep friendships in repair. They go out in a thousand thoughtful efforts to help the helpless. They invade even the marts of trade. But on the surface it might seem that there is one place from which they are barred. It would appear that Christmas never comes to the chancelleries.

Superficial reading of the week's news—and the biggest news has been that of world politics—would make it appear that the joy and good will which so manifestly improve the relations between man and man at this time have no effect on the relations between nation and nation. The final breakdown of the naval conversations in London; the Japanese and French declarations for abrogating the Washington Treaty; the gloom and ill will voiced in predictions of a foolish and costly armaments race; the Nye committee's disclosures of how munitions makers foment the opposites of joy and peace throughout the world; Mussolini's surly, self-righteous refusal to permit any impartial adjudication of Italy's dispute with Abyssinia; the mobbing of a British soldier in the Saar on the eve of the first experiment with an international police force—it would be easy for any superficial searcher to find plenty to indicate that although to individuals

The voice of the Christ-child tells out with delight

That mankind are the children of God.

In their official relations nations are not conscious of the truth even at this season.

Quite possibly the warmth and cheer of Christmas make few inroads into the cold, rarefied atmosphere of haute politique. It would not be surprising if the long-range policies of nations showed little effects from the transient and too commercial observance of Christianity's birthday. Perhaps men and women who manifest the spirit of Christmas in their relations with their fellows for only a brief time

each year cannot expect such ephemeral expressions of joy and good will to smelt-ore permanently the rough road of international relations.

Probably we cannot hope, that our statesmen will express the aspiration and wisdom, or the generosity of the Magi, until we reflect those qualities ourselves more continuously. Possibly Christmas cannot come to the chancelleries until we see the need of making our national morals and manners as good as our personal morals and manners. But there is reason for hoping that we shall eventually make joy and good will last through the year and extend from individual to national relations. Even in the last week a discerning eye can find evidences of progress.

In disagreement the manners of the naval powers have been for the most part good. The hopeful work of the League of Nations goes on in the Saar and there is every prospect of a peaceful plebiscite on January 13. Even the warlike disclosures of the arms investigation have strengthened the hands of peacemakers. And the Roosevelt Administration's attempt to hammer out a rational foreign policy by scrapping claims to neutral rights which were really claims to profit out of war and in fact made neutrality almost impossible is the most hopeful and really peaceful development in many months.

How much these evidences of hope for the eventual coming of Christmas to the chancelleries mean is a matter for individual judgment. In the passing scene some may prove as temporary as the week's crop of despondency and ill will. But an appreciation of the true meaning of Christmas gives assurance that its joy and good will are the real and permanent and that men can realize them in their experience. For the coming of the Christ spirit is not the event of a day. Nor is it confined in its effect to individual relations. It is the continuing and all-embracing impartation of joy and good will from their exhaustless source, the gift the angels heralded in "tidings of great joy which shall be to all people."

Trade, Treaties and Trends

CURRENT conversations between Washington and Latin-American nations on trade treaties, because more novel in the relations of the United States with Latin America, have tended to obscure the fact that many Latin-American countries have already signed trade pacts with each other in their efforts to bring about a measure of planned international economy.

Many of these have been quietly producing benefits in fields other than trade. Nations formerly enemies, such as Chile and Peru, have acted in concert where, before the trade agreement, they would have been found on opposing sides. Peru could hardly have become a member of the ABC group when these nations associated to seek a solution for the Chaco problem had she not been drawn very close to Chile by the trade treaty.

Agreement on questions of trade establishes a precedent for solving other problems by agreement rather than by force or by show of force. And if inter-Latin-American relations are today smoother, in general, it is in large part because of trade agreements. Not always have these agreements been embodied in official documents, but this matter of formality is not essential for accomplishment of desirable results. A treaty lives if there is a will back of it. It is the good will back of the Latin-American agreements which gives them vitality.

Doleful Relief

CERTAIN American industrialists seem to have stirred up a hornets' nest when they advocated a return to a direct cash dole for relief instead of made work. The response has been a vigorous defense of work relief not only by Harry Hopkins, Federal Relief Administrator, and Harold L. Ickes, Public Works Administrator, but also in a more biting terms by the United States Conference of Mayors.

At the outset it should be recognized that the dole proposal was not a final recommendation of the businessmen's conference at White Sulphur Springs, West Virginia. It was advanced only by a subcommittee and was carefully omitted by the general committee which drafted the consensus of the meeting. It was a policy too reactionary to win a majority even of that conservative gathering. The conference recommendations urged instead the return of relief responsibility to the states as soon as practicable and acknowledged that "long-continued idleness with its unfortunate effects, both physical and moral," should be avoided wherever possible by "useful public construction projects."

The arguments in favor of work relief have to do primarily with maintaining the morale of the unemployed. Incontestably it has great value over idleness in this respect. But its critics protest and with factual basis, that it costs more money than direct relief. In rebuttal, its supporters point out that this difference in cost goes to benefit and stimulate pri-

vate business and that the community gets something permanent for its money. This last claim, of course, is valid only where the work project is of actual value.

If cost is made the sole criterion of relief policy reactionary business leaders may play into the hands of the so-called radicals, for there are a number who believe that the way really to save money for the taxpayer would be to lease idle factories and let the unemployed produce goods for their own use through a system of exchange.

If it is the desire of businessmen to avoid building up a permanent class of indigents, leaners and unemployables as a public charge, then the position of the reactionary wing is short-sighted, for nothing is more calculated to do this than a direct cash dole even on a subsistence basis. The more hard-shelled industrial employers must also meet the charge of the mayors' group that "business now suggests we keep the unemployed in storage on a starvation basis until such time as private business has the opportunity to exploit human resources again."

Fortunately this is not the attitude of business in general or even that part represented by the White Sulphur Springs resolutions and it were well that business should make clear its capacity to co-operate in methods of relief that will preserve the morale and stamina as well as the mere physical bodies of workers.

Help for British Shipping

IN ANNOUNCING terms upon which it is proposed to grant a subsidy to British tramp shipping, the British Government shows that its desire is not to make this subsidy very large, or lasting, or unconditional. The amount, not to exceed £2,000,000, will diminish as freight rates rise, to disappear if they rise high enough. It is payable in the first place only for a year. It is granted on the condition, at present deemed to have been fulfilled, that shipowners organize to avoid harmful competition.

The subsidy, as a measure of protection, has been thrust upon the British Government and shipping industry, both being reluctant to have recourse to artificial stimuli. It became necessary, owing to combined effects of the slump in international trade and excesses of economic nationalism which have led one country after another to spend huge sums of money in subsidizing their own nationals. Such expenditures have added to the glut of ships at the very time when the use for ships was reduced.

The British Government is holding out big inducements to its shipowners to scrap old vessels and construct more economical ones. Britain, dependent on ocean-going trade, cannot afford to have any but the most economical ships, and is unwilling to be driven off the ocean by foreign under-cutting due to subsidies. But she is aware that the present form of international competition does harm to everyone, and her shipowners will make the utmost efforts for understanding in their talks with foreign shipowners at the forthcoming International Conference in Berlin.

Playboy's Spain

Book of the Day

READERS of Professor Starkie's adventures with his fiddle among the gypsies in Transylvania will take up his Spanish wanderings (SPANISH RAGGLE-TAGGLE, by Walter Starkie. London: John Murray, 10s. 6d.) with the indulgent delight that an eloquent and unabashed romanticism always gives. You may say, This is not the Spanish road as I know it. You may add that Professor Starkie—who is above all a sociable, exuberant and genial soul—has endowed the Spaniard with every picaresque characteristic and taken from him that gravity and dignity which come before all else. You may go on to say that this is the Spanish road as Professor Starkie felt it ought to have been after reading his Borrow for the hundredth time. And that to write about Spain in the language of Borrow without having Borrow's purpose to give backbone to adventure, and without having Borrow's denunciations by which to balance his fanfares of praise, is both out of date, insignificant and to play the mountebank.

All these criticisms have substance. They detract from the merits of Professor Starkie's book. Words for their own sake, exotic, foreign, bewitch him. But, admitting all this, we are mainly criticizing an attitude and not the substance of the book. To wander through the Basque provinces and Old Castile on foot with your fiddle, earning your living by it, spending time with the gypsies—the Professor speaks *calo*—sleeping and eating rough, following the fortune of every chance encounter, argues a courageous eccentricity. There may be a touch of the professional picturesque about it, but what does that matter? The stout, innocent-eyed, pink-faced professor, unable to resist a pretty face, yet with the purest of romantic intentions, is bound to be in trouble, and in interesting trouble, in every chapter, and his gusto sweeps away all objections before it.

Moreover, there is enough romantic Spain left to justify the playboy, as the Professor's discovery of the "miraculous apparitions" of Ezquioga shows. After leaving the famous house and company of Don Ignacio Zuloaga, the painter, in Zumaya on the Basque coast, and being well supplied with gypsy information by him, Professor Starkie fiddled his way inland and happened to hear of the "apparitions." He went at once, and found himself in the midst of one of those orgies of faith, roguery, emotion and superstition which will possess a peasant community when the Virgin is alleged to have appeared. Here, on a smaller scale, were produced events similar to those which made the pilgrimage to Lourdes. One can see miracle-making in embryo in all its aspects from the fraudulent and the comic to the tragic. These chapters are admirable both for their portraiture of extraordinary types which, perhaps, Spain alone can provide, and for their sense of a situation.

V. S. P.

North . . . South . . . East . . . West

Industry's Invisible Enemies

By Frank L. Perrin

THOSE of us who have, passively or otherwise, sought to encourage private initiative in the effort to restore the confidence of rugged individualists in beating back to a basis of normal activity in productive industry may be compelled to reappraise the basis of our argument. Unfortunately there are increasing evidences which go to prove that, unaided, private initiative is almost defenseless in its efforts to oppose the subtle influences which organized destructive agencies are exerting in a determined effort to break down the morale of American industrial workers. These subtle influences, often cleverly camouflaged, thus far seem to have escaped the penalty or the arresting authority which the law would impose.

As we look about and realize the fact that during the recent months while contrary currents have hindered a return to so-called normal conditions in productive industry, while resentment has been manifested because of the attempted interposition of regulatory authority, and while the champions of or apologists for the codes have urged the display of greater individualism in efforts toward rehabilitation, individual or independent initiative has been interfered with or blocked by the hidden hand of industry's invisible enemies. Why is it that the accusing finger is not pointed directly at these lurking public foes? In a Massachusetts mill which has been in operation many years, and which normally employed more than a thousand workers, the influence of "outside agitators" has been so effective that final liquidation has been ordered. This action was taken despite the fact that a majority of the workers desired to remain at their tasks as the pay which had been offered.

In San Francisco, earlier in the year, a general strike was ordered by leaders of radical labor groups. There, with the issue clearly defined, and with the influence disclosed in its true light, peace was soon restored. In Minneapolis the strike ordered in the dispute between truck operators and their employers revealed the unglued hand of the enemy. The agitators there were encouraged by ambitious politicians who had visions of a corporatist state and the political regimentation of all industry.

In Wisconsin the strike in the Kohler factories is historic, though recent. The dispute there was not between organized labor in affiliation with the American

She Seems to Know What She Doesn't Want



Neatest City in the World

IT IS hard to picture Geneva without the League, for to everybody in every land who reads the newspapers, Geneva and the League are synonymous terms. Yet there was, only fifteen years ago, a Geneva without a League; and it was not altogether certain that the League would take up its abode here. Brussels, The Hague, and Vienna were proposed as headquarters of the League.

Still, Geneva was clearly the most suitable spot, not only because of its convenient geographical position, nor even because of the neutrality of Switzerland, but also because it had long been recognized as the center of international affairs. If Geneva has not always had the League, it has, in modern times, always had the nucleus of the League.

Of all the cities I have seen—and I have traveled widely—Geneva is the neatest, the cleanest, the sweetest. It really looks like a picture post card. The blue lake, with its white swans sailing majestically, and its steamers and sailboats ruffling the waters, runs through the heart of the city. The houses, seen

from the quays, seem to nestle at the foot of the green hills. But those green hills are backed by magnificent mountains which stand up, rock-ribbed and snow-topped, thrusting their peaks into the clouds.

Excellent roads invite excursions. I watch them from my window, citizens setting off at the week-end—an uninterupted procession, hikers with their knapsacks and alpenstocks, bikers with their baskets, or motorists with provisions in the back seat, on their way to the countryside or en route for the difficult summits. There is nothing more charming than this Swiss landscape, infinitely varied, always changing in perspective, perpetually affording unexpected glimpses as a corner is reached. And the air is full of the sound of bells. Bells near and bells far, bells slow and bells fast, bells rhythmic and bells cacophonous. The cattle which carry them are probably hidden on a higher level. But surely the most characteristic sound on a Swiss journey is the clangor of the cowbells.

From Geneva, however, you can scarcely go far in any direction without finding yourself in France. Since it is at the end of the lake, and the French frontier comes up to the lake on one side and nearly up to the lake on the other, it is necessary to enter French territory. The authorities are, on the whole, unusually reasonable. There have been, it is true, interminable legal disputes between France and Switzerland about what are called the "free zones." But the ordinary person is satisfied to know that he can, on his walks abroad, pass the customs officers with a nod. He is not obliged to carry passports in his pocket whenever he takes a stroll.

Though the work of the League, so far as the public is concerned, is seasonal, and they hear of it only when there are public meetings, it does in fact operate all the year round. The officials of the League and of the Labor Office are busy preparing for other meetings—which means the collection of information, the compiling of statistics, the drawing up of documents—and giving practical form to the resolutions already adopted, and this occasions endless correspondence among sixty nations. The routine labors of the League are not often regarded, but the League owes most of its utility not to the speeches made in public, but to the quiet, conscientious and intelligent secretarial work which is done when, in the eyes of the public, the League is not in being. It is perhaps then most in being.

Nevertheless the newspaper correspondents who remain in Geneva between sessions—and their number appears to be growing, for the task is highly specialized—are somewhat despondent. They go to the League Palace two and three and four times a day, in the hope of news; and there is nothing. But they know, from ironic experience, that if they stay away one day they may miss something of great importance. So they gather, at appointed hours, in the Secretariat, and they wander up and down the Salle des Conversations. They bring whatever animation there is to this section of the building. Yet it is a poor animation compared with the lively days when delegates and experts and secretaries are going into and coming out of committee meetings and plenary assemblies. Then there is gossip galore, grave discussion, wild speculation, excited comment; and correspondents sit down to their typewriters to dash off "pieces." In between, the correspondents are left to talk among themselves, except when officials pass that way, and, though it must not be thought they find each other's company unentertaining, they would prefer the bustling tight-packed days, on which diplomats and statesmen are called on to stand and deliver on the broad highway of the Salle.

SISLEY HUBBLESTON

The Wide Horizon

French Statism Under Fire

By Mallory Browne

PARIS

THE French Government is hard at work trying to discard one of the essential features of America's New Deal. M. Pierre-Etienne Flandin, France's Prime Minister, is busy planning ways to get rid of governmental control and intervention in industry, while President Roosevelt is equally occupied in extending the Government's grip on American business banking and commerce.

"The abandonment of liberty is the central factor in the present economic disorder," M. Flandin declares, and he builds his Government's program on the assertion that "the economic régime of constraint has everywhere ended in bankruptcy; as a remedy for unemployment, for agricultural overproduction, for the decline in internal and international trade, we shall return little by little to economic liberalism."

These outspoken condemnations of governmental interference in business clearly point to some fundamental contrast between the situation in France and that in the United States. This difference may be briefly summed up as follows: France has already attained a state of governmental intervention far surpassing that attained or even envisaged by the New Deal.

For the French Government not only operates the telephone, telegraph and radio, as is the case in most European countries—though not in the United States; it has also a monopoly on the manufacture and sale of powder and saltpeter, of matches and of tobacco. It runs two of the six principal railroad lines in France, and exerts a controlling influence on the other four through its financial aid. It mines practically all the fertilizer produced in France. It has for fifteen years owned and exploited the coal mines of the Saar Basin. It controls very closely the production, importation and sale of petroleum in France.

Furthermore, the French Government has virtually complete control of all commercial aviation. It dominates French shipping through a policy of subsidies which has brought administrative control in its train. It participates very largely in the production of hydroelectric power; and it owns the concessions of several important thermal establishments.

The Government also intervenes very extensively in banking. It participates in the operation of a number of banks: the National Bank of Commerce and Industry, the Bank of Alsace Lorraine, the Bank of Indo-China; and it frequently steps in to save from collapse banks which are in difficulty.

In addition to all these and many more similar instances, it obliges every employer to contribute to social insurance; and it fixes the price the farmer must get for his wheat and even regulates the amount the householder must pay for his bread!

All this governmental interference in business has led in France to a bureaucratic condition which M. Flandin terms "étatisme"—statism—and which he condemns as harmful and dangerous. Its only effect, he avers, is to impoverish the taxpayer while enriching the speculator. "When the accumulated charge of salaries, pensions, loans, indemnities, subsidies and relief funds has gotten to be greater than that fraction of the national income which may safely be taken from the nation's production in the form of taxes, then statism will explode like a rotten fruit," he declares.

Nevertheless, this bureaucracy of functionaries that has grown up around state intervention has its defenders; and M. Flandin admits that the return to economic liberalism must be very gradual. Nor does he envisage an outright restoration of unbridled liberty in the economic field. Like Mr. Roosevelt, he holds that the worker must be protected against an anarchic and selfish individualism. In the future, he says, liberty must be "organized, controlled and defended."

It is certain, of course, that M. Flandin in his condemnation of governmental intrusion in business and his advocacy of a return to economic liberty was not referring in any way to the New Deal. The difference in the situation of the two countries is clear. M. Flandin opposes, not an intelligent surveillance of industry in the interests of the general public, but the multiplication of state interventions in such a way that control of industry by the Government tends in practice to become control of the Government by industry in its own interests.

But if too close a comparison should not be drawn between economic conditions in the two countries, the fact that France today appears anxious to discard one of the essential elements of the New Deal is nevertheless a significant development which might be profitably pondered in America.

Mirror of Opinion

Peace Is a Great Unit

ALL lovers of peace are profoundly grateful to President Roosevelt for what he has already done to help everywhere the cause of international disarmament and international co-operation, and I am quite sure the British people would be delighted if our two countries could be associated with those objects.

But do not let us forget that peace is a great unit, and wherever it is broken its construction all over the world is weakened. It is therefore no less the interest than the duty of great peace-loving countries to work, not for local freedom from war, but for universal peace.—Viscount Cecil in conversation on Anglo-American co-operation.